

Reck, Alma Kehoe.

The lost little boy, by Alma Kehoe Reck, illustrated by Lucia Patton. Chicago, Ill., A. Whitman & company, 1946.

32 p. illus. (part col.) 24 x 19½^{cm}.

Map on lining-papers.

© 14 Jun 46; publisher; A4528.

1. Denver—Descr.—Juvenile literature. I. Title.

46-18713

Library of Congress

PZ9.R24Lo

[3]

II. Whitman (Albert) and company.

RECK, ALMA KEHOE.

The West from A to Z; pictured by
Chauncey Maltman. Chicago [1952]
60 p. © Albert Whitman & Co.;
20Feb52; A64103.

I. Maltman, Chauncey, illus.

ADD 2 - 1952

II. Whitman (Albert) and Company, Chicago.

RECK, ALMA KEHOE. Source author. SEE
The West from A to Z. JP1699.

RECK, DICKSON.

Federal Government purchasing; the effect
of purchasing policy on prices and
products. [Thesis—Columbia University]
Ann Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3378) © Dickson Reck;
29Feb52; A67389.

Prelim. card

Mic A

Library of Congress
Copyright Office

RECK, DICKSON. SEE

* Japan: 80,000,000 mouths to feed. MP3491.

Reck, Franklin Mering, comp.

THE AMERICAN BOY.

The American boy anthology, compiled by
Franklin M. Reck. Illus. by Clifford
Geary. 488 p. © Thomas Y. Crowell
Co., New York; 24Aug51; A61126.

I. Reck, Franklin Mering, comp.

II. Geary, Clifford Norman, illus.

III. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

g/r DEC 11 1951

RECK, FRANKLIN MERING.

The Dilworth story; the biography of
Richard Dilworth, pioneer
developer of the diesel locomotive.
McGraw-Hill. 105 p. © Electro-
motive Division, General Motors
Corp.; 21Oct54; A157846.

I. General Motors Corporation.
Electro-motive Division.

RECK, FRANKLIN MERING.

The 4-H story; a history of 4-H club work.
Chicago, National Committee on Boys and
Girls Club Work. 308 p. illus.
© National Committee on Boys and Girls
Club Work & The Iowa State College
Press; 24Nov51; A62146.

I. National Committee on Boys and Girls
Club Work.

II. Iowa State College Press.

FEB - 6 1952

Library of Congress
Copyright Office

g/r

RECK, FRANKLIN MERING.

Sand in their shoes; the story of
American Steel Foundries. Illus.
by John Langston. 153 p.
© American Steel Foundries;
15Dec52; A117567.

I. American Steel Foundries.

Library of Congress
Copyright Office

bj/m

Reck, George F

Ride, cowboy, ride; words by G.F.
Reck, arranged by Mabel G. Reck.

For voice and piano.

© 6-18-46; G.F. Reck, Newark, O.;
EU 26078.

M1630 RECK, GEORGE F 1923-
.2 Thrill of a kiss, music by Geo.
.R [Reck] & [arrangement by] Mabel
Reck, [words by] Flora Bethea.
© George F. Reck; 10Oct48; EP30778.

- I. Bethea, Flora L., 1914- lyricist.
II. Reck, Mabel G., 1879- arr.
III. Title.

Reck, George Frederick, 1923-

The thrill of a kiss; words by Flora
Louise Bethea.

© 9-4-46; F. L. Bethea and Mabel
Grandstaff Reck, Granville, Ohio, and G. F.
Reck, Newark, Ohio; EU35937.

RECK, JACOB. SEE

Directory of beauty and barber
supply dealers, 1954.

Reck, Mabel G

arr.

See Reck, George F. Ride, cowboy, ride.

Reck, Mabel G., 1879-

M1630 RECK, GEORGE F 1923-

.2 Thrill of a kiss, music by Geo.

.R [Reck] & [arrangement by] Mabel

Reck, [words by] Flora Bethea.

© George F. Reck; 10Oct48; EP30778.

I. Bethea, Flora L., 1914-

lyricist.

II. Reck, Mabel G., 1879-

arr.

III. Title.

Reck, Mabel Grandstaff, 1879-
claimant.

See Reck, George Frederick. The thrill
of a kiss.

HECK, MICHAEL, joint ed. SMC
Three hands. No. 2. AA181193.

MAY - 9 1951

RECK, RICHARD A.

Market development. A75897.

SEE Armpur and Company, Chicago.
Research Division.

Revised

APR 27 1953

MMN/C

RECK, RICHARD A.

Methyl alkyl ketones $R - C(=O) - CH_3$.

A91215. SEE Armour and
Company, Chicago. Research
Division.

RECK, RICHARD A.

1-alkyl-2, 5-dimethylpyrrolidines.

A87399. SEE Armour and Company,

Chicago. Research Division.

BECK, WALDO EMERSON C.

Blueprint for the college publicity
office. 11 l. © 8Mar49;
AA140360.

FEB 10 1950

RECK, WALDO EMERSON, ed.
College publicity manual [Sponsored
by the American College Public
Relations Assn. 1st ed.] 246 p.
© Harper & Bros., New York; 10Nov48;
A27270.

I. American College Public Relations
Association.

II. Harper & Brothers.

Reck, Waldo Emerson.

Our colleges see red. [Article]
(In School and society, Mar. 1, 1947,
p. 1)

© author, Hamilton, N. Y.; 1Mar47;
A5 6114.

vf 23May47

Reck, Waldo Emerson, 1903-

Public relations, a program for colleges and universities, by
W. Emerson Reck ... Foreword by Everett Case ... New
York and London, Harper & brothers [1946]

xiv p., 1 l., 286 p. 22^{cm}.

"First edition."

"References": p. 275-278.

© 25Sep46; publisher, New York; A5880.

1. Publicity. 2. Universities and colleges—U. S. i. Title.

46-7466

Library of Congress

LB2331.R4

[7] vp 100ct46

371.2

Reck, Waldo Emerson.

Public relations: a team job.
[Article] (In College public relations, Dec., 1946, vol. 29, no. 3, p. 5)

© author, Hamilton, N. Y.; 18Dec46;
A5 5144.

afp 1Apr47

Reckart, Cecil Glen.

HEARTBROKEN; w, m & © Cecil Glen

Reckart 16May52 EU275027

Library of Congress
Copyright Office

RECKART, GLEN. SEE
Reckart, Cecil Glen, 1927-

EU275027

Reckerd, Elizabeth R.

JUDGMENT IS WAITING; w, m & © Elizabeth
R. Reckerd 9Aug54 EU367405

Library of Congress
Copyright Office

M1350
.R

RECKEWEG, HANS HEINRICH GUSTAV
DIETRICH, 1905-

Serenata di riccione. Musik: Jonny Ridgway
[pseud.] Arrangement: Oskar Reisinger.
[Piano-conductor score (orchestra) and
parts] © Musik-Edition Forte, Köln,
Ger.; 11Nov53; EF0-26471.

I. Title. [II. Reisinger, Oskar, 1908-]

RECKEWEG, JEANNE. SEE Recqueville,
Jeanne de.

ccc

Reckitt, Maurice Benington, 1888-

Maurice to Temple; a century of the social movement in
the Church of England. London, Faber and Faber [1947,

245 p. 23 cm. (Scott Holland Memorial lectures, 1946)

"Select bibliography": p. 233-236.

1. Church and social problems—Church of England. I. Title.
II. Series: Holland Memorial lectures.

HN37.A6R4 1947 261 48-12000*

© Maurice Benington Reckitt, Guildford, Surrey, Eng.;
10Oct47; 1c 30Oct47; AI-1227.

RECKLESS, WALTER CADE.

The crime problem. 537 p. illus.

(Appleton-Century-Crofts sociology
series) © Appleton-Century-Crofts,
inc., New York; 16Feb50; A41074.

I. Appleton-Century-Crofts, inc.

mds/r

Library of Congress
Copyright Office

MAR 20 1950

RECKLESS w & m Robert F. Calder ©
Robert F. Calder 9Jan50 E189718. Notice
24Feb53 v21 p413

Library of Congress
Copyright Office

RECKLESS; by Mike Stoller & Jerry
Leiber © Los Feliz Music Co. Notice
21oct53 v22 p850

Library of Congress

RECKLESS © w & m Everett Howard Neal
3Aug49 EU175158

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RECKLESS; w, m & © Robert F.
Calder 9Jan50 EU189718

FEB 1 1950

RECKLESS; w, m & © Edward Riley Graham
27Sep50 EU216715

NOV - 3 1950

Library of Congress
Copyright Office

RECKLESS; w & m Mary Ellen Fitch ©
Nell Rebecca Paull, Mary Ellen Fitch,
Sarah June Wheat & Beulah Evelyn
Dickens, a.k.a. Cliburn Sisters
-15Nov54 EU377160

Library of Congress
Copyright Office

RECKLESS; w, m & © Kathryn Kistler
Hyatt Reakirt 9Jun52 EU277382

Library of Congress
Copyright Office

RECKLESS; w, m & © Helen Marie Lawson
11Aug52 EU283800

Library of Congress
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RECKLESS; w & m Shirley Marie Elliston
arr Rupert Branker © Shirley Marie
Elliston 16Jun54 EU361457

Library of Congress
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RECKLESS; w & m Mike Stoller & Jerry
Leiber © Los Feliz Music Co. 21Oct53
EU335266

Library of Congress

RECKLESS. AA207454. SEE
Gaddis, Peggy.

APR - 3 1952

RECKLESS. AA201519. SEE Neubauer,
William.

FEB - 7 1952

Reckless. SEE Stokes, Manning.

RECKLESS AND ROMANTIC; by Joan
Whitney, Alex C. Kramer & Hy Zaret
© George Pincus Music Corp.
EU276899. Notice 10ct54 v24 p832

Library of Congress
Copyright Office

RECKLESS AND ROMANTIC; w & m Joan
Whitney, Alex Kramer & Hy Zaret ©
Whitney, Kramer & Zaret 3Jun52
EU276899

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RECKLESS BLUES; w, m & © Alberta
Hunter 18Jan50 EU190494

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FEB 8 1950

RECKLESS BLUES; w & m Alberta Hunter
© Merit Music Co., inc. 16Feb50
EU193932

MAR 1 0 1950

RECKLESS BLUES; w & m Don Deadric
Robey © Lion Pub. Co. 23Oct52
EU291800

Library of Congress
Copyright Office

RECKLESS BLUES; m Bessie Smith. ©

3Feb25, E605491. R94722, 14May52,

Jack Gee (Wr)

Library of Congress
Copyright Office

RECKLESS BLUES.

R94722

EM2

10/7/75

RECKLESS DADDY, I'M GONNA MAKE A WRECK
OUT-A YOU; w Sidney Holden, & m.
© 11Mar24, E586152. R75596, 12Mar51,
J. Russel Robinson (A of m) &
Birdie Kerner, Joe Holden & Nathan
Holden (NK of S. Holden)

JUN 15 1951

Library of Congress
Copyright Office

RECKLESS DADDY, I'M GONNA MAKE A
WRECK OUT-A YOU; w Sidney Holden, m
Russel Robinson. © 11Mar24, E586152.
R84808, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

624 15 1951

RECKLESS DRIVER. 1 reel. color.

(Walter Lantz color cartoon)

Directed by James Culhane; story by Ben Hardaway, and Milt Schaffer; music by Darrell Calker; animation by Les Kline and Grim Natwick.

(c) 7-8-46; 2c 7-30-46, dialogue; Universal pictures co., inc., and Walter Lantz productions, author and claimant, New York; M 896.

eog 10-15-46
eb 1-21-47

THE RECKLESS DRIVER © w & m Audrey
Lee Smith 27Jul49 EU174430

Library of Congress
Copyright Office

RECKLESS DRIVER; m. Louis Tobin w &
© Amanda C. Morris 24Jul50 EU210482

Library of Congress
Copyright Office

RECKLESS DRIVERS © w & m Roger
Williams 60ct47 EU96745

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Copyright Office

RECKELESS DRIVING.

See

RECKLESS DRIVING.

RECKLESS HEART; by Deon Lay © Color-
tunes Publishers, a division of
Allied Record Sales Co. EP75344.
Notice 24Nov53 v23 p111

Library of Congress
Copyright Office

RECKLESS HEART; w Ferde Keller m
Nellie Bonita Beulke © on new w & m
Ferde Keller & Nellie Bonita Beulke
28Sep50 EU216800. Appl. states
prev. version: It's not the night's
wind murmur, it's my heart.

OCT 23 1950

Library of Congress
Copyright Office

RECKLESS HEART; w, m & © Caetano James
Rainho 23Mar54 EU351913

Library of Congress
Copyright Office

RECKLESS HEART; w Mildred Mims m Paul
Dewey Mims © Mildred Mims & Paul
Dewey Mims 28Nov52 EU295617

Reckless heart.

M1630

LAY, DEON.

.2

Reckless heart; [by] Deon Lay. [Melody
and chord symbols, with words]

.L

© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
26Oct53; EP75344.

I. Title.

Library of Congress
Copyright Office

The reckless heart.

POLLOCK, KATHERINE G.

The reckless heart, by Catherine Severn
[pseud.] [1st ed.] [First pub. serially in
Mar.-May 1951 issues of Ladies home
journal] 251 p. © on full-length book
version; Doubleday & Co., inc., Garden
City, N. Y.; 2Aug51; A57607.

I. Doubleday and Co., inc.

OCT - 1 1951

/r

Library of Congress
Copyright Office

K 1362

Reckless Joe.

See

Osborn, Robert Chesley

mfp 7-9-46

K 2154

"Reckless Joe" thinks he is really "on"
the ball instead of "behind" it.

see

Osborn, Robert C

trm 8-5-46

K 2155

"Reckless Joe" will be spinning in any
minute now! Boy - is he "buzz happy!"

see

Osborn, Robert C

THE RECKLESS LADY, a photoplay in eight
reels by First National Pictures.

© 27 Jan 26, L22331. R122139, 14 Dec 53,
First National Pictures, inc. (PWH)

The reckless lady. R91153. SEE
Gibbs, Sir Philip Hamilton.

Reckless life doesn't pay.

See Thomas, Johnson Bailey.

RECKLESS LOVE © w & m Robert Vernon
Mack 13Jul48 EU137999

Library of Congress
Copyright Office

RECKLESS LOVE © w & m Robert Vernon
Mack 16Mar49 on added w & changed m
EU160892

Library of Congress
Copyright Office

RECKLESS LOVE; w, m & © Bob Vernon
Mack 18Jan51 EU226286

Library of Congress
Copyright Office

MAR - 1 1951

RECKLESS LOVER; w, m & © Robert Ellen &
Mack Ellen 5Sep50 EU214292

SEP 25 1950

Library of Congress
Copyright Office

THE RECKLESS MOMENT. Columbia Pictures Corp., 1949. 82 min., sd., b&w, 35mm. Based on the novel, "The Blank Wall", by Elisabeth Sanxay Holding.

Summary: As a result of her daughter's romantic entanglement with a shady character, a woman becomes involved in murder and blackmail.

Credits: Producer, Walter Wanger; director, Max Opula; screenplay, Henry Carson, Robert W. Soderberg; adaptation, Mel Dinelli, Robert E. Kent; music direc-

THE RECKLESS MOMENT (Card 2)

tor, Morris Stoloff; music score, Hans Salter; film editor, Gene Havlick. Cast: James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick.

© Columbia Pictures Corp.; 25Oct49;
LP2575.

THE RECKLESS MOMENT. (Pressbook)

Illus. © Columbia Pictures Corp.;

14Oct49; AA133368.

RECKLESS MOOD; w, m & © Alfred A.
Anastasia 15Nov50 EU221273

DEC 4 1950

Library of Congress
Copyright Office

THE RECKLESS ONES. DU34175. SEE Anderson,
Richard Marlow.

A RECKLESS PURITAN, by Mrs. Victor
Rickard. © 17Feb21 (pub. abroad
5Nov20), A608412. R49150, 13Jun49,
Mrs. Victor Rickard (A)

The reckless rabbit.

Sherwin, Manning.

Here come the boys! The reckless rabbit [excerpt] ... lyrics by Harold Purcell. [London] The Peter Maurice music co. ltd. 1s

© 3 Jun 46; Peter Maurice, inc., New York; EF1894.

For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

I. Purcell, Harold V., lyricist. II.

Library of Congress
Copyright Office

Title. III. The reckless rabbit.

Music Cat.

RECKLESS REGGIE, from Bubbly; w Davy
Burnaby, m Philip Braham. © 13Jun17,
E400560. R72171, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Reckless rider blues.

Sae Jones, Curtis.

RECKLESS Rita ... GU 4280 see
Voulgares, Helen Olive.

RECKLESS, ROMANTIC, MYSTERIOUS,
'ENCHANTING YOU' m Robert L.
Carleton, © w John Broyles
28Jun47 EU82142

RECKLESS, ROMANTIC, MYSTERIOUS,
ENCHANTING YOU; w John Broyles m
Bob Carleton © John Broyles 25Jun52
EU279495

Library of Congress
Copyright Office

Reckless, rowdy rascal; w & m
G. Bertolero. © George Bertolero,
Modesto, Calif.; 21Apr47; EU77990.

Library of Congress
Copyright Office

RECKLESS SON OF THE SEA; w & m E. G.
Hall © Dandelion Music Co. 13Sep54
EU370574

Library of Congress
Copyright Office

The reckless spenders.

GIBSON, WALKER.

The reckless spenders. Indiana
University Press. 79 p.

© Walker Gibson; 30Nov54; A164964.

Library of Congress
Copyright Office

h/l

RECKLESSLY © w Domenick Nardo m Tom
Charles Falcone 21Jul49 EU173984

Library of Congress
Copyright Office

RECKLESSLY m Robert L. Carleton, ©
w Vilera Frank 11Sep47 EU92697

RECKLESSLY; w, m & © Charles William
Lynch. 14Oct53 EU334439

Library of Congress

RECKLESSLY; w. m & © Dennis Sylva
12Feb53 EU303745

Library of Congress
Copyright Office

RECKLESSLY; w Estelle Kathleen Willis
m Helen Kathleen Erkeneff © Estelle
Kathleen Willis & Helen Kathleen
Erkeneff 24Nov52 EU295013

Reckling, Clifford, 1917-

See Kuehl, Charles William. I'll still be
loving you.

Reckling, Clifford.

Moonlight is lovelight; m C. Reckling.

© Clifford Reckling, Brooklyn;

7May47; EU74372.

Reckling, Clifford.

My heart has a hunch; m C. Reckling.

© Clifford Reckling, Brooklyn;

7May47; EU74373.

Reckling, Frances.

I'M AFRAID OF YOU w & m Frances
Reckling & Teddy McRae © Leeds
Music Corp. 31Oct47 EU111671

Reckling, Frances K.

M1671 JOHNSON, J C 1896-
.J How long is the journey? Words and music
 by J. C. Johnson, [arr. by Frances K.
 Reckling] New York, Record Music Pub.
 Co. © J. C. Johnson; 8Mar49; EP35165.

I. Reckling, Frances K., arr. II. Title.

Reckling, Frances Kraft.

BALM IN GILEAD with w © m arr Frances
Kraft Reckling 1Jun49 on arr
EU169003

Library of Congress
Copyright Office

Reckling, Frances Kraft.

'Cause I'm in love with you; words
by F. K. Reckling.

Melody.

© 6-25-46; F. K. Reckling, New York;
EU 27446.

Reckling, Frances Kraft.

THE CROSS © w Edith Taylor m Frances
Kraft Reckling 1Jun49 EU169006

Library of Congress
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Reckling, Frances Kraft, arr.

See Frost, Willie Mae. Do you love him?

Reckling, Frances Kraft, arr.

See Reid, James Morrison. Glory, hallelujah.

Reckling, Frances Kraft.

GOD LOVED THE SOUL OF MAN w Eugene
Nixon m Frances Kraft Reckling
©w Edith Taylor 7Jan48 EU111359

Reckling, Frances Kraft.

Gone; words by F. K. Reckling.

Melody.

© 4-7-46; F. K. Reckling, New York;
EU 27448.

Reckling, Frances Kraft.

HOW DO YOU KNOW; w & m Helen Louise
Cummings arr Frances Kraft Reckling
© Helen Louise Cummings 31Dec52
EU298641

Reckling, Frances Kraft.

I FEEL LIKE CRYING AGAIN m Royal John-
son arr Frances Kraft Reckling © w
Arthur Armstrong 20Jul48 on changed
m EU143223

Reckling, Frances Kraft.

I KNOW JESUS WILL LEAD THE WAY; w & m
Etta H. Coleman arr Frances Kraft
Reckling © Etta H. Coleman 29Nov54
EU378507

Library of Congress
Copyright Office

Reckling, Frances Kraft.

M1630 McRAE, THEODORE.

.2 I'm afraid of you; words and music by
.M Frances Reckling [and] Teddy McRae.
© Leeds Music Corp., New York;
27Oct50; EP50254. Appl. states prev.
reg. 31Oct47, EU111671.

I. Reckling, Frances Kraft. II. Title.

Library of Congress
Copyright Office

DEC 6 - 1950

Reckling, Frances Kraft.

I'M AFRAID OF YOU w & m Teddy .
McRae & Frances Kraft Reckling
© Kaolene Corp. 22Dec47 EU108928

Reckling, Frances Kraft.

I'M AFRAID OF YOU © w & m Frances
Kraft Reckling 30Sep47 EU95733

Reckling, Frances Kraft.

I'M GOING TO KEEP ON TRAMPIN' UP THE
KING'S HIGHWAY; arr Frances Kraft
Reckling w, m & © Betty Jenkins
8Jun50 EU206286

Library of Congress
Copyright Office

JUN 29 1950

Reckling, Frances Kraft.

MOTHER'S PRAYER; w & m Marie Williams
arr Frances Kraft Reckling © Marie
Williams 27Jun52 EU279685

Library of Congress
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Reckling, Frances Kraft.

MOVING DAY; w & m Roy Edward Hanks arr
Frances Kraft Reckling © Roy Edward
Hanks 2Jan53 EU298772

Reckling, Frances Kraft.

PATTERN FOR A DREAM arr Frances Kraft
Reckling © w & m W. Jack Walker
1Jun49 EU169007

Reckling, Frances Kraft.

PO' MOANER with w © m arr Frances
Kraft Reckling 1Jun49 on arr
EU169004

Reckling, Frances Kraft.

RELIGION LIKE IT USED TO BE; w & m
Charles Dewitt Taylor arr Frances
Kraft Reckling © Charles Dewitt
Taylor 16Nov54 EU377325

E unp 6110

Reckling, Francis Kraft, arr.

The rennaissance[!] of the Edenites.

See

Samuels, James Edward.

jss 5-3-46

Reckling, Frances Kraft.

RISE, SHINE with w © m arr Frances
Kraft Reckling 1Jun49 on arr
EU169002

Reckling, Frances Kraft.

Scandalize my name; arr F. K. Reckling,
with w. © Frances Kraft Reckling,
New York; on arrangement; 15Jan47;
EU59336.

Reckling, Frances Kraft.

SLOW THROUGH THE DARK © m Frances
Kraft Reckling 1Jun49 EU169001

Library of Congress
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Reckling, Frances Kraft.

Suffer! Suffer! w & m David M. Bondu &
F. K. Reckling. © Frances Kraft
Reckling, New York; 15Jan47; EU59337.

Reckling, Frances Kraft.

This troubled world; w J. N. Davoren,
m Frances Kraft Reckling. © Josiah
Nelson Davoren, New York; 5May47;
EU75460.

Reckling, Frances Kraft.

TROUBLE IN THE LAND; w & m Florence
Jeter arr Frances Kraft Reckling ©
Florence Jeter 3Feb53 EU302814

Reckling, Frances Kraft.

WE NEED THE LORD; w & m Roy Edward
Hanks arr Frances Kraft Reckling
© Roy Edward Hanks 15Sep52 EU288500

Reckling, Frances Kraft

Why (cause [!] Im [!] in love with
you); [words and music by] F. K. Reck-
ling.

Melody unaccompanied.

First line: Why does the whole wide
world seem made for me.

© 1 c 3-9-46; Frances Kraft Reckling,
New York; E unpub 10936.

Reckling, Frances Kraft.

You are the one for me; w & m David M.
Bondu & F. K. Reckling.

© Frances Kraft Reckling, New York;
15Jan47; EU59335.

Reckling, Frances Kraft.

YOU'RE FALSE; w Pauline Louise Collins
m Frances Kraft Reckling © on changed
w & m Pauline Louise Collins & Fran-
ces Kraft Reckling 22Mar54 EU351773

Reckling, Frances Kraft.

YOU'RE FALSE; w, m & © Pauline Collins
& Frances Kraft Reckling 30Jan52
EU262981

FEB 1 8 1952

Library of Congress
Copyright Office

Reckmeyer, Chris.

IF I HAVE TO HAVE A REASON; w Chris
Reckmeyer & Edward R. Redmond m
Louis Cerruti © Chris Reckmeyer &
Louis Cerruti 15May52 EU281635

RECKMEYER, LUELLA AMELIA, ed.

How to organize a freedom agenda
project. SEE Carrie Chapman
Catt Memorial Fund.

Recknagel, Arthur B., joint author.

MEYER, HANS ARTHUR.

Forest management, by H. Arthur Meyer,
Arthur B. Recknagel [and] Donald D.
Stevenson. New York [1952] 290 p.
illus. © The Ronald Press Co.; 18Feb52;
A64306.

- I. Recknagel, Arthur B., joint author.
- II. Stevenson, Donald D., joint author.
- III. Ronald Press Company, New York.

Recknagel, Dorothy Brown.

M1380
.B

BROZA, ELLIOTT LAWRENCE, 1925-

Little hands and little voices; music by
Elliot Lawrence [pseud.] text by
Bickley Reichner, adapted for piano by
Dorothy Brown Recknagel. 50¢
© Elkan-Vogel Co., inc., Philadelphia;
31Jul53; EP73484.

I. Title. [II. Reichner, Samuel Bickley,
1905- III. Recknagel, Dorothy Brown]

Library of Congress

Recknall, Floyd, lyricist.

See Madden, Edward. I will always be
that way.

Recknall, Floyd Earl.

IF I'M DREAMING m Marcella Williams

© w Floyd Earl Recknall 16Jun47

EU93352

Recknall, Floyd Earl.

KING FOR JUST A DAY; w Floyd Earl
Recknall m Marcella Williams ©
Floyd Earl Recknall & Marcella
Williams 8Mar48 EU121513

1948 file

Revised
30Oct52

Library of Congress
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Recknall, Floyd.

RING OUT, THANKSGIVING BELLS. Ring
out those thanksgiving bells; w, m
& © Floyd Recknall 15Feb54 EU347806

Recknall, Floyd.

TWILIGHT TIME ON THE PRAIRIE; w Floyd
Recknall & Gladys Watkins Currier
m Clayton C. Currier © Floyd
Recknall, Gladys Watkins Currier &
Clayton C. Currier 30Jan53
EU302116

Recknall, Floyd E.

THE FIGHTING TANK BRIGADE; w, m & ©
Floyd E. Recknall 16Feb53 EU304122

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RECKON? © w & m Cenetta O. Rose
28Jul47 EU86700

RECKON; w, m & © Esther Hartzell
Edmondson 4Aug53 EU325936

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RECKON' I'LL GO BEGGIN' FO' A LITTLE
NECKIN' arr Duke Baier © w & m
Louis Wolf 13Jul49 EU174566

RECKON I'M FALLIN' IN LOVE; w, m &
© Willis Howard Morris 16Apr51
EU235428

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Reckon I'm in love.

M1508 LIVINGSTON, JERRY, 1909-
(Montana) Reckon I'm in love; words and
music by Mack David, Al Hoffman and
Jerry Livingston. From [the] picture
Montana. © Harms, inc., New York;
14Jul49; EP38570.

I. David, Mack, 1912- joint composer.
II. Hoffman, Al, 1902- joint composer.
III. Title. IV. Title: Montana.

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xM1508.9

THE RECKONING, a play in one act, by
Percival Wilde. © 5Nov22, D62922.
R56584, 3Jan50, Percival Wilde (A)

JAN 23 1950

THE RECKONING. R86459. SEE
Brereton, J. E.

DEC 13 1951

Reckoning day.

*1

M1630 McDADE, FRANK, 1904-

.2 Reckoning day; song, words by Idella

.M M. Williams, music by Frank McDade.

© Idella M. Williams, St. Louis;

29Dec47; EP20649.

RECKONING day. AA60188. SEE
Williams, Idella Magaline Daglow.

RECKONING DAY BLUES m Frank McDade,
© w Idella Magaline Daglow
Williams 23Oct47 EU108593

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Reckow, Cliff

As you love, so you shall reap; words by
Lorie Lentsch, jr., ~~music by C. Reckow.~~

For voice and piano.

© 7-8-46; L. Lentsch, jr. St. Paul, C. Reckow,
Los Angeles; EU 27902.

Reckow, Cliff.

Ba-ra-boo (Bah-rah-boo) words by
Lorie Lentsch, jr., music by Cliff
Reckow.

For solo voice with piano accom-
paniment.

First line: Ba-ra-boo.

© 1 c 1-24-46; Lorie Lentsch, jr.,
St. Paul, and Cliff Reckow, Los Angeles;
E unpub. 3743.

go 4-12-46

Reckow, Cliff

Calling to you; words by Lorie Lentsch, jr.

~~music by C. Reckow.~~

For voice and piano.

© 7-8-46; L. Lentsch, jr., St. Paul,
C. Reckow, Los Angeles; EU 27904.

Reckow, Cliff.

The flame in your heart, words by
Lorie Lentsch, jr., music by Cliff
Reckow.

For solo voice with piano accom-
paniment.

First line: You look so lovely
tonight.

© 1 c 1-24-46; Lorie Lentsch, jr.,
St. Paul, and Cliff Reckow, Los Angeles;
E unpub. 3744.

ge 4-12-46

Reckow, Cliff

From one dream to another; words
by Lorie Lentsch, jr.

For voice and piano.

© 4-9-46; C. Reckow, Los Angeles
and L. Lentsch, jr., Saint Paul;
EU 16692.

Reckow, Cliff.

I FOUND THE ANSWER © w Lorie Lentsch,
jr., m Cliff Reckow 25Sep47 EU95302

Reckow, Cliff , 1896-

I guess I'll always remember; words
by Lorie Lentsch.

For voice and piano.

© 10-9-46; C. Reckow, Los Angeles, and
L. Lentsch, St. Paul; EU 39198

Reckow, Cliff, 1896-

I said "Who?"- he said "you"; words by
Lorie Lentsch.

For voice and piano.

© 10-9-46; C. Reckow, Los Angeles, and L.
Lentsch, St. Paul ; EU 39197.

Reckow, Cliff.

I'll bet my boots and saddle;
w L. Lentsch, jr , m C. Reckow.
© Cliff Reckow, Hollywood,
Calif. & Lorie Lentsch, jr.,
St. Paul; 24Apr47; EU49774.

Reckow, Cliff, 1896-

It's spring again; words by Lorie Lentsch.
For voice and piano.

© 10-9-46; C. Reckow, Los Angeles, and
L. Lentsch, St. Paul; EU 39196

Reckow, Cliff, 1896-

Let me dream; words by Lorie Lentsch.

For voice and piano.

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L. Lentsch, St. Paul; EU 39199.

Reckow, Cliff.

LINGER JUST A LITTLE BIT LONGER ©

w Lorie Lentsch, jr., m Cliff

Reckow 25Sep47 EU95301

Reckow, Cliff

"Moon-shadow;" words by Lorie Lentsch, jr.; music by Cliff Reckow.

For solo voice with piano accompaniment.

First line: A million stars above you.

© 1 c 3-8-46; Lorie Lentsch, jr., St. Paul and Cliff Reckow, Los Angeles;
E unpub 10366.

DFG 6-28-46

Reckow, Cliff.

ON A HORSE ON A MERRY-GO-ROUND © w
Lorie Lentsch m Cliff Reckow
9Aug48 EU142038

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Reckow, Cliff.

Tear-drops from the sky; w L.

Lentsch, jr., m C. Reckow.

© Cliff Reckow, Hollywood,
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St. Paul; 24Apr47; EU49773.

Reckow, Cliff

"There's a full moon on the range to-night;" words by Lorie Lentsch, jr.; music by Cliff Reckow.

For solo voice with piano accompaniment.

First line: Ridin' the range from the break of day.

© 1 c 3-8-46; Lorie Lentsch, jr., St. Paul and Cliff Reckow, Los Angeles, E unpub 10365.

DFG 6-28-46

Reckow, Cliff

There's a scarlet moon tonight; words by
Lorie Lentsch, jr., ~~music by C. Reckow.~~

For voice and piano.

© 7-8-46; L. Lentsch, jr. St. Paul, C. Reckow,
Los Angeles; EU 27902.

Reckow, Cliff.

Two shades of blue; w L. Lentsch,
jr., m C. Reckow. © Cliff
Reckow, Hollywood, Calif. &
Lorie Lentsch, jr., St. Paul;
24Apr47; EU49772.

Reckow, Cliff.

What good is goodnight; words by
Lorie Lentsch, jr.

For voice and piano.

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and C. Reckow, Los Angeles; EU 13644.

Reckow, Cliff, 1896-

You got to love that man; words by
Lorie Lentsch.

For voice and piano.

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L. Lentsch, St. Paul; EU 39200

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Reckow, Cliff.

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Reckow, Clifford.

FROM WITHIN; w Leonard A. Garcia m
Clifford Reckow © Leonard A. Garcia
& Clifford Reckow 4Dec53 EU340137

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RECKTENWALD, LESTER NICHOLAS.

Guidance and counseling with
psychometric practices; a basic
treatment. 192 p. © The Catholic
University of America Press, inc.;
7May53; A100627.

I. Catholic University of America
Press, inc.

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RECKTENWALL, GLEN H. ©, Gary, Ind.
Industrial safety manual. Daily
reminder. 31 1. © 15Feb47;
AA57172.

RECKTENWALL, GLEN H. ©, Gary, Ind.
School safety manual. Daily re-
minder. 20 l. © 15Feb47;
AA57171.

Reckzeh, Karl.

CONCERTO IN D MAJOR; m Joh. Chr. Bach,
transcribed; 2 pfs., 4 hands.

© 8Oct21, E519995. R40780, 24Nov48,
Karl Reckzeh (A of transcription)

M1011

Reckzeh, Karl, arr.

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, piano) Concerto in D major, for the piano; by Johann Christian Bach, freely transcribed by Karl Reckzeh, the orchestra acc. arr. for a second piano. © Clayton F. Summy Co., Chicago; on transcription; 2Jan47; EP11220. Score: piano 1-2.

I. Reckzeh, Karl, arr.

Music Cat.

Reckzek, Karl.

M1010

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, piano) Concerto in
D major for the piano; orchestral
score and parts. By Johann
Christian Bach, freely trans-
cribed by Karl Reckzeh. ©
Clayton F. Summy Co., Chicago;
on transcription; 10Feb47;
EP12058.

I. Reckzeh, Karl, arr.

Music Cat.

Reclaiming your garden.

WHITEHEAD, STANLEY BAMFORD.

Reclaiming your garden. London,
Faber and Faber. 217 p. illus.
© Stanley Bamford Whitehead;
18Jun48; 1c 23Jul48; AI-1715.

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Oil facts, 1949. [7th ed.] [By

William Christian Schwalge]

Chicago [1949] 31 p., illus.

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illus. © William Christian

Schwalge; 6Feb50; AA141392.

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Reclam, Philipp, jun.

[Jaksch, Friedrich] 1894-

... Das ende der eisernen schar; mit dem "Polnischen tagebuch 1939" und einem nachwort des verfassers. Leipzig, P. Reclam, jun. [1940]

75, [1] p. 15½^{cm}.

Author's pseud, Friedrich Bodenreuth, at head of title.

The main work is another issue, with minor changes in text, of chapters 5 and 6 of the author's "Söhne am anderen ufer."

I. Title. II. Title: Polnisches tagebuch 1939.

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833.91

47-36198

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Reclam, Philipp, jun.

Scholz, Wilhelm von, 1874-

Die liebe der Charlotte Donc; novelle von Wilhelm von Scholz, mit einem autobiographischen nachwort des verfassers. Leipzig, P. Reclam jun. [1940]

77, [1] p. 15½^{cm}. [Reclams universal-bibliothek, 7460]

I. Title.

[Full name: Franz Johannes Wilhelm von Scholz]

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47-36404

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DER ACKERMANN AUS BÖHMEN.

Der Ackermann aus Böhmen; eingeleitet,
übertragen und erläutert von Felix Genz-
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Nr. 7666) © Reclam-Verlag G.m.b.H.,
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- I. Johannes von Saaz.
- II. Genzmer, Felix, ed. and tr.
- III. Reclam-Verlag G.m.b.H.

JUL 25 1951

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Verlag G.m.b.H., Stuttgart; 22Sep51;
AF0-5941.

DEC 28 1951

I. Boor, Helmut de, tr.

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GRABS, RUDOLF.

Albert Schweitzer; Weg und Werk eines
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I. Schweitzer, Albert.

II. Reclam-Verlag G.m.b.H.

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ROTHMUND, TONI (LÜDEMANN)

Arzt oder Scharlatan; ein Mesmer-Roman.

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CAROSSA, HANS.

Aus den Lebensbüchern, eine Auswahl;
mit einem Nachwort von Albrecht
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ROSEGGER, PETER.

Aus meiner Waldheimat, eine Auswahl;
mit einem Nachwort von Max Mell.
77 p. © Reclam-Verlag G.m.b.H.;
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I. Mell, Max.

II. Reclam-Verlag G.m.b.H.

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BENZ, RICHARD EDMUND.

Bachs Passion, vom Sinn der kultischen
Tragödie. 3. Aufl. 58 p. (Reclams
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I. Reclam Verlag, G.m.b.H.

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PANDER, OSCAR VON.

Beethovens IX. Sinfonie in d-moll,
op. 125; Sinn und Entstehung,
Gestalt and Deutung. 77 p.

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HAUSMANN, MANFRED.

Die Begegnung [und] Vor der Weser, zwei
Erzählungen; mit einem autobiographischen
Nachwort. Stuttgart [1953] 64 p.

(Reclams Universal-Bibliothek, Nr. 7311)

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I. Reclam-Verlag G.m.b.H.

II. Title.

III. Title: Vor der Weser.

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GRISSON, ALEXANDRA CAROLA.

Bekenntnis zu Hans Carossa. 20 p.

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Beowulf, und das Finnsburg-Bruch-
stück; aus dem Angelsächsischen
übertragen von Felix Genzmer.

110 p. © Reclam-Verlag G.m.b.H.;
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I. Genzmer, Felix, tr.

II. Reclam-Verlag G.m.b.H.

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SPRANGER, EDUARD.

Der Bildungswert der Heimatkunde, mit
einem Anhang "Volkstum und Erziehung."

[3. Aufl.] Stuttgart [1952] 62 p.

(Reclams Universal-Bibliothek, Nr. 7562)

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SPONG, BERIT.

Der Birkenpsalm, Roman; aus dem
Schwedischen übertragen vom Günther
Thaer. 395 p. © Reclam-Verlag
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I. Thaer, Günther, tr.

II. Reclam-Verlag G. m. b. H.

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HAGER, WERNER.

Bridge; Bietprozess und Spieldurchführung.
Mit einem Geleitwort von J. Wehr. Stutt-
gart [1952] 253 p. (Reclams Universal-
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SCHENCK, ERNST VON, ed.

Briefe der Freunde; das Zeitalter Goethes
im Spiegel der Freundschaft. 544 p.
illus. © Reclam-Verlag G. m. b. H.,
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BLUNCK, HANS FRIEDRICH.

Bruder und Schwester, Novelle; mit
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Stuttgart [1952] 63 p. (Reclams
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BODMAN, EMANUEL, Freiherr von.

Buch der Kindheit. [Hrsg. von Karl

Preisendanz] Stuttgart [1952] 285 p.

(His Die gesamten Werke, 7) © Reclam-
Verlag G.m.b.H.; 1Aug52; AF0-9211.

I. Preisendanz, Karl, ed.

II. Reclam-Verlag G.m.b.H.

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ROTHMUND, TONI (LÜDEMANN)

Caroline Schlegel, Roman. 312 p.

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KLUCKHOHN, PAUL, ed.

Charakteristiken; die Romantiker in Selbstzeugnissen und Äusserungen ihrer Zeitgenossen. 319 p. (Deutsche Literatur, Sammlung literarischer Kunst und Kulturdenkmäler in Entwicklungsreihen. Reihe Romantik, Bd. 1) © Reclam-Verlag G.m.b.H., Stuttgart; 25Aug50; AF0-3122.

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RECLAM-VERLAG G.M.B.H.

Der Dämon der Erkenntnis. SEE

Mauriac, François.

Reclam Verlag G.m.b.H.

DIENER, WALTER.

Deutsche Volkskunde; ein Grundriss.

4., erweiterte Aufl. 74 p. illus.

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BENZ, RICHARD EDMUND.

Deutsches Barock. 559 p. (His Kultur
des achtzehnten Jahrhunderts, 1. T.)

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22Oct49; AF-0305.

I. Reclam Verlag, G.m.b.H.

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DIESEL, EUGEN.

Diesel; der Mensch, das Werk, das
Schicksal. 428 p. illus. © Reclam-
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I. Diesel, Rudolf.

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CLAES, ERNEST.

Die Dorfmusik, Erzählung; mit einer
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Holzschnitte von Paul Dietrich.
[De fanfare "De Sint Jansvrienden";
übertragen von Peter Mertens]
71 p. © Reclam-Verlag G.m.b.H.;
210ct53; AFO-13647.

I. Dietrich, Paul, illus.

II. Mertens, Peter, tr. III. Reclam-
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STEPHAN, HANNA.

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MOLIÈRE, JEAN BAPTISTE POQUELIN.

Der eingebildete Kranke, Komödie in
3 Aufzügen. Deutsche Übersetzung
und Nachwort von Johannes von
Guenther. 80 p. © Reclam-Verlag
G.m.b.H.; 20Mar54; AFO-14348.

I. Guenther, Johannes von, ed. & tr.

II. Reclam-Verlag G.m.b.H.

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BODMAN, EMANUEL, Freiherr von.
Emanuel von Bodman aus seinen Werken;
mit einer Einführung von Robert Faesi.
275 p. illus. © Reclam-Verlag
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VERSHOFEN, WILHELM.

Erlebnis und Verklärung. 176 p.

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FORSTER, EDWARD MORGAN.

Der ewige Augenblick, Erzählung.

Übersetzung von Ernst Sander,

Nachwort von Hans Hennecke. 63 p.

© Reclam-Verlag G.m.b.H.; 15Apr53;

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I. Sander, Ernst, tr.

II. Reclam-Verlag G.m.b.H.

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Reclam-Verlag GmbH., Stuttgart.

SIEBERTZ, PAUL.

Ferdinand von Steinbeis, ein Wegbereiter
der Wirtschaft; mit einem Geleitwort von
Edgar Hotz. Stuttgart [1952] 325 p.
illus. © Reclam-Verlag; 15Mar52;
AF0-7798.

I. Reclam-Verlag GmbH., Stuttgart.

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ROTH, EUGEN.

Der Fischkasten, und andere
Erzählungen. Mit einem Nachwort
von Erwin Ackerknecht. 69 p.
NM: "Nachwort." © Reclam-Verlag
G.m.b.H.; 11Oct54; AF0-15782.

I. Ackerknecht, Erwin.
II. Reclam-Verlag GmbH.

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PANTELEIMONOV, BORIS.

Der Flüchtige, und andere
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Russischen und Nachwort von Fred
Ottow. 71 p. © Reclam-Verlag
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I. Ottow, Fred, tr.

II. Reclam-Verlag GmbH.

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JAHN, MORITZ.

Frangula; oder, Die himmlischen
Weiber im Wald. Mit einem autobio-
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NM: revisions & new epilogue.
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I. Reclam-Verlag G.m.b.H.

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EHRHART, GEORG.

Franz Marc; oder, Die abstrakte Kunst.

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I. Reclam-Verlag G. m. b. H.

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MÁRAI, SÁNDOR.

Die französische Jacht, und andere
Erzählungen [von] Alexander
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Übersetzt von Ludwig Görcz und
Tibor von Podmaniczky. 79 p.
© Reclam-Verlag G.m.b.H.;
21Oct53; AFO-13649.

I. Görcz, Ludwig, tr. II. Podmaniczky,
Tibor von, tr. III. Reclam-Verlag
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HORNEFFER, AUGUST.

Die Freimaurerei. Neue bearb. Ausg.

[3. bis auf die Gegenwart fortgeführte
Aufl.] 150 p. © Reclam-Verlag

G.m.b.H., Stuttgart; 28Oct48; AF11328.

I. Reclam-Verlag G. m. b. H.

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Spadea, Jean.

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& Co., Inc.

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SMITH, PHILIP BARTLETT.

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[Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2084)
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O'Brien 7Apr52 EU270565

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m Chesley Kahmann 2d 21Sep49
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Recollection.

M1630

O'BRIEN, CARRIE FREHN.

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Recollection; words and music by Carrie

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F. O'Brien. 25¢ © Carrie Frehn O'Brien,
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OWEN, HARRY GODDARD.

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- I. Sembrich, Marcella.
- II. Marcella Sembrich Memorial Association,
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R85265 ... SEE Shapleigh Hardware
Company.

NOV - 9 1954

RECOLLECTIONS © m Beverly Ray Humphries
22Sep49 EU179498

RECOLLECTIONS, op.64, no.1; by D. Pop-
per, arr. for violin & piano by Ed-
ward G. Simon. © on arr., 14Dec25,
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I. Lawrence, L. J., tr.

II. Schuh, Willi, ed.

III. Boosey and Hawkes ltd.

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tr. and ed. by Charles Louis
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MARTIN DU GARD, ROGER.

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[Hermann, Charles H], 1871-

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WHEELER, LAURA MAUDE.

Recollections of my Chinese days,
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Recollections of three reigns.

PONSONBY, FREDERICK EDWARD GREY,
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M1727 [LANGLOIS, LUDO] 1904-

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AFP 3-18-46

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Recommendations.

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cf 8-26-46

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AMERICAN INSTITUTE OF ACCOUNTANTS.
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, claimant.

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AA 7849

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App 4-9-46

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AA 16213

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Chek-chart corp.

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MAR 12 1952

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hyb 22Aug47

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I 739

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A7157

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WOLVERTON, FORREST E., ed.

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clg 4-10-47

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1. Plastic materials. 2. Machine-shop practice.

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STEEL FOUNDERS' SOCIETY OF AMERICA.

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7 l. illus. 29^{cm}. (*Its* Publication no. 47-122, May, 1947)

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AA227058. SEE Manufacturing Chem-
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AA 17028 Recommended practices for automotive
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ing society, New York; AA 17028.

- I. Electric welding. I. Title: Automotive flash-butt welding.
II. Title: Flash-butt welding.

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TK4660.A58

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AMERICAN PETROLEUM INSTITUTE.

Recommended practices for refinery
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AMERICAN PETROLEUM INSTITUTE.

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I. Scott, Wilson.

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2 p. l., 47 p. incl. illus., tables, forms, diagrs. 23^{cm}.

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46-7429

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TK4680.A64

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Recommended practices for salvaging
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(tentative) Approved by Board of Direc-
tors, March 21, 1950. [At head of title:
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Recommended practices for sand casting ...

AMERICAN FOUNDRYMEN'S ASSOCIATION.
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COMMITTEE ON SAND CASTINGS.

Recommended practices for sand
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pub. by the American Foundrymen's
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JONES, IRENE ANN.

A recommended program of training for
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Thesis-Univ. of Pennsylvania. Philadel-
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Hanna, Alfred Jackson, 1893—

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64 p. illus. (map) 20½^{cm}.

"First edition, July, 1945; second edition, July, 1946."

First edition has title: Recommended readings for the Florida centennial. © 1Nov46; 2c 11Nov46; author, Winter Park, Fla.; A11231.

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CUNDIFF, RUBY ETHEL.

Recommended reference books for the
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33 p. © Wilcox & Follett Co., Chicago;
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I. Wilcox & Follett Co.

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CUNDIFF, RUBY ETHEL.

Recommended reference books for the
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35 p. © on revisions; Wilcox & Follett
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I. Wilcox and Follett Co.

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Recommended reference books for the high school library. 4th ed., rev. and enl. [Chicago] 1950. 22 p. © on revisions; Wilcox & Follett Co.; 15Aug50; A46747.

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RECOMMENDED schedule of quantity.

KK22359. SEE Binney & Smith Co.

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Recommended specifications, references, codes, 1952.

AMERICAN INSTITUTE OF TIMBER
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Jr., supervisor, Frank Benzon,
chairman] Washington, c1953. 1 v.
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I. Hanisch, Max C., Jr. II. Benzon, Frank.

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RECOMMENDED TECHNIQUE FOR WELDING
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RECOMMENDED tourist court system.

KK21712. SEE Miller, William D.

RECOMMENDED track and hanger combinations. KK78155. SEE Washington Steel Products, inc.

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CARBAJO, ROQUE.

.2 Recompensa ... letra y música de
.C Roque Carabajo, [arr. by Robbins
Music Corp.] © Robbins Music
Corp., New York; 29Aug47; on
arrangement; EP17734.

I. Title.

M1356

.C

Recompensa.
CARBAJO, ROQUE.

Recompensa ... música y letra de
Roque Carbajo, arreglo de
Pancho Montes. © Hnos. Márquez,
s. de r. l., editores, México;
12Apr46; EF6382. Piano-conductor
score (orchestra) and parts.

I. Montes, Pancho, arr. II. Title.

Library of Congress
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Music Cat.

RECOMPENSE, a photoplay in seven reels by
Warner Bros. Pictures, © 26Feb25,
L21190. R105791, 19Jan53, Warner Bros.
Pictures, inc. (PCB)

R

Recompense; by Ernest Dale. © 19Dec18;
E435497. R13553; 12Dec46; E. Dale
(A), London.

RECOMPENSE w Howard A. Farrens
arr N. H. Chincholl © m Lloyd
Alva Petty 5Jan48 EU110895

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RECOMPENSE; w, m & © Sidney B. Holcomb
120ct53 EU334101

Library of Congress

RECOMPENSE; w Louise McDermaid, m Wil-
frid Sanderson; in G. © 22Oct24,
E598946. R86513, 31Oct51, Mary
Elizabeth Sanderson (W)

DEC 27 1951

Library of Congress
Copyright Office

RECOMPENSE; w Elizabeth Evelyn Moore,
m Frank H. Grey. © 21Apr25,
E613427. R96461, 9Jun52, Frank H.
Grey (A).

RECOMPENSE; w Elizabeth Evelyn Moore,
m Frank H. Grey. © 21Apr25, E613427.
R102900, 7Nov52, Bertha A. Grey (NK)

Recompense.

M1621

FREY, CHARLOTTE GOODLETT.

.F

Recompense; music by Charlotte Goodlett

Frey, poem by the composer. 50¢

© Galaxy Music Corp., New York;

9Oct50; EP49690.

I. Title.

Library of Congress
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Recompense.

M1554

.F

FREY, ERIK, 1904-

Recompense ... music by Erik
Frey, arr. for mixed voices
by Walter J. Goodell. ©
Erik Frey, Chicago; 1Jan47;
EP13113.

I. Goodell, Walter J., 1889-
arr. II. Title.

Music Cat.

Recompense.

See Clarken, Kathleen Elsmore.

Recompense. R90948. SEE
Keable, Robert.

THE RECOMPENSE. A86247. SEE
McIntire, George Bryan.

E unpub. 3245.

Recompense.

see

Pollack, Robert.

MSH 4-1-46

RECOMPENSE D'AMOUR, op.33; for
orchestra by Leo A. Kempinski; pts.
© 31Dec24, E606837. R89802, 4Feb52,
Photo Play Music Co., inc. (PWH)

Library of Congress
Copyright Office

Revised
10 152

Recon diary.

Farrell, Harry G

Recon diary; combat history of the 79th cavalry reconnaissance troop, by Harry G. Farrell. [San Jose? Calif., 1946]

6 p. l., [17]-172 p. illus. (incl. ports., maps) 20 $\frac{1}{2}$ ".

© 3-8-46; 2 c 2-28-46; San Jose,
Calif.; A 2468.

1. World war, 1939-1945—Regimental histories—U. S.—79th cavalry reconnaissance troop. 2. U. S. Army. 79th cavalry reconnaissance troop. 3. World war, 1939-1945—Campaigns—Western. I. Title.

46-2553

Library of Congress

D769.325 79th.F3

[3]

940.542

RECONCILED TO GOD; w James M. Gray,
m H. A. Henry [pseud. of Charles
H. Gabriel] © 14Feb21, E501247.
R31812, 17Mar48, The Rodeheaver
co. (PWH)

Reconciliación.

M1683

ESCARRIA M , NAZARIO.

.2

Reconciliación; vals ranchero, letra y

.E

música de Nazario Escarria. © Promotora
Hispano Americana de Música, s.a.,
México; 6May53; EF0-20177.

I. Title.

Library of Congress
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6Jan54

Reconciliación. See
Cervantes, José Abraham. Let's make
up again.

RECONCILIATION © w Wm. J. Zola m Ben
Patton 9Jul48 EU137978

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RECONCILIATION; w Naomi N. Carvalho, &
m; in G. © 15Jan23, E551818.
R70140, 17Nov50, Cyril Scott (A of m)

1 1 1951

RECONCILIATION; by Percy E. Fletcher;
pf. © 16Feb24, E582653. R75541,
20Feb51, Hilda Martin (NK)

JUN 22 1951

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RECONCILIATION; m Percy E. Fletcher;
band. © 30Jan24, E582403. R74117,
7Feb51, Hilda Martin (NK)

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RECONCILIATION; m Percy E. Fletcher;
orch. © 28Jun23, E566918. R68596,
31Aug50, Hilda Martin (NK)

NOV 27 1950

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RECONCILIATION; song, Teresa del
Riego, arr. Charles Godfrey; salon
orch. © 3Jan21, E498816. R30022,
19Feb48, Chappell & co., ltd.
(PWH of C. Godfrey)

Library of Congress
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RECONCILIATION; w & m Teresa Del
Riego [pseud. of Teresa Lead-
bitter] © 19Jul20; E477782.
R21247; 22Jul47; Teresa Lead-
bitter (A)

Reconciliation, from Life's for the
loving; m Lennie [i. e. Leonard]
Hayton. © Loew's, inc., New York;
31May46; EU78244.

M32

.R

Reconciliation.

Ralston, Frances Marion.

Three little waltzes ... for piano.
New York, The Composers press, inc.

v. 1, 3 40¢, v. 2 35¢

© claimed on 3 pieces, 21Mar46; publisher.

Contents.- [v. 1] Avowal (© EP2127) -
[v. 2] Estrangement (© EP2128) - [v. 3]
Reconciliation (© EP2129)

Reconciliation.

M1739

STRACHEY, JACK.

.2

.S

Reconciliation; waltz song, words by Edward Montagu, music by Jack Strachey.
© Francis, Day & Hunter, ltd., London;
16Dec43; EF12168.

I. Montagu, Edward, lyricist. II. Title.

Reconciliation.

See Buck, Ronald.

RECONCILIATION. R104,388. SEE
Marquis, Don.

Reconciliation & end title, from The
Arnold affair; m George Bassman.
© Loew's inc., New York; 25Jan47;
EU60368.

The reconciliation of divergent views of Hopi culture through the analysis of life-history material.

ABERLE, DAVID FRIEND.

The reconciliation of divergent views of Hopi culture through the analysis of life-history material. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2100) © David Friend Aberle; 30Mar51; A56611.

AUG 24 1951

Library of Congress
Copyright Office

md/r

RECONCILIATION WALTZ; w Robert Bergman
m Harry Evans © Robert Bergman & Har-
ry Evans 14Apr54 EU354569

Library of Congress
Copyright Office

Reconciling labor and management
philosophies

American management association.

... Reconciling labor and management philosophies ... New
York, N. Y., American management association, 1946.

32 p. 23^{cm}. (*Its Personnel series*, no. 98)

1947

"Papers ... presented at the Personnel conference of the American
management association, held at ... Chicago, February 13-15, 1946."

CONTENTS.—The common goal of management and labor, by G. D.
Heaton.—Labor and management look ahead, by E. W. Bakke.—Labor,
management and Congress, by Robert Ramspeck.

1. Industrial relations.

i. Title.

46-21872

Library of Congress

HD6971.A565

[3]

331.152

Recóndita.

M1688
.A72F

FRONTERA, FAUSTO.

Recóndita; tango, letra de Tito Rueda,
música de Fausto Frontera. Buenos
Aires, Editorial Argentina de Música
Internacional. \$2. © Southern Music
Pub. Co., inc.; 26Dec30; EF17235.

I. Title. [II. Rueda, Tito]

Library of Congress
Copyright Office

JAN 21 1952

R

Recondite armonie; by H. Ciauri.

© 4Dec18; E454418; R6544; 21Jun46;
Italo Ciauri (C), New York.

RECONDITIONING for profit. DU27368. SEE
Wilding Picture Productions, inc.

MAY 23 1951

RECONDITIONING for quick turnover. DU20696.
SEE Wilding Picture Productions, Inc.

RECONDITIONING IS SALES-CONDITIONING

(Filmstrip) Buick Motor Division.

Made by Jam Handy Organization. 103 fr.,
b&w, 35 mm.

© Buick Motor Division, General Motors
Corp.; 19Oct53; JU7687.

RECONDITIONING IS SALES-CONDITIONING. SEE
Handy (Jam) Organization, inc.

RECONDITIONING PAYS DIVIDENDS. DU34418. SEE
Wilding Picture Productions, Inc.

KK 5537

Reconditioning supply co., claimant.

Miller-way portable & stationary lifters.
(Hoists) [Oakland, Calif., Printed by
Harris printing co.] cl946.

folder. illus. 27 1/2 x 21 1/2cm.

Print.

Appl. author: Cecil W. Miller.

© 2-1-46; 2 c 8-14-46; Oakland, Calif.;

KK 5537.

cf 8-29-46

RECONDITIONING the O. X. way. C4764. SEE
Handy (Jam) Organization, inc.

JUN 19 1950

RECONDITIONING the OK way. C4919. SEE
Handy (Jam) Organization, Inc.

AUG 28 1950

RECONNAISSANCE.)

-1-

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(CLAIMANT) Box 636, Tahoe City, Calif.

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Continued on 2

Reconnaissance.

M1350 SCHULTZ, SV S 1913-
.S (Ukraine) Reconnaissance; af balletten
Ukraine. Reconnaissance; from the ballet
Ukraine. [By] Sv. S. Schultz. (WH orkes-
ter-musik, nr. 65) © Wilhelm Hansen,
musik-forlag, København; 10Dec48;
EF12363. Piano-conductor score (orches-
tra) and parts.

I. Title. II. Title: Ukraine.

Library of Congress
Copyright Office

xM1350.86

Reconnaissance.

ALEXANDER, FAY F.

Reconnaissance. [Poems] New York,
Exposition Press [1952] 64 p. © Fay F.
Alexander; 9Jan52; A62965.

vp/r

Library of Congress
Copyright Office

MAR - 6 1952

RECONNAISSANCE. SEE Plaistridge, Philip
Albert.

M1527
.K65S8

THE RECONNOITER from Star from heaven;
m Rudolph George Kopp © Loew's, inc.
16Aug46 EU34355

Reconquest, its results and responsibilities.

Abend, Hallett Edward, 1884-

Reconquest, its results and responsibilities, by Hallett Abend.
Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., 305 p. 20 $\frac{1}{2}$ cm.

"First edition."

© 8Sep46; 2c 20Jul46; author, Hyde Park
Vt.; A6015.

1. World war, 1939-1945. 2. Reconstruction (1939-) I. Title.

46-5711

Library of Congress

D744.A3

[15]

940.53144

AF628

La reconquête de Bir-Hakeim à
Colmar.

Simiot, Bernard.

... La reconquête de Bir-Hakeim à
Colmar. Paris, Flammarion [1945]

1 p. (.), 125 p., 1 l. illus.
18 1/2^{cm}.

© 18Oct45; 1c 1Mar46; Ernest
Flammarion; AF628.

I. Title.

Library of Congress
Copyright Office

mbd 19Apr46

Reconstruccion filosofica y social.

OTERO DE LA TORRE, IGNACIO.

Reconstruccion filosofica y social.

[1st Spanish ed.] Mexico, Heusch-
recke. 208 p. (Biblioteca de
asuntos sociales) © Ignacio

Otero de la Torre; 200ct48; AF8969.

Reconstruction. R117255. SEE
Hill, De Witt C.

Reconstruction at Sewanee.

CHITTY, ARTHUR BENJAMIN, JR.

Reconstruction at Sewanee; the
founding of the University of the
South and its first administration,
1857-1872. University Press.
206 p. © Arthur B. Chitty, Jr.;
24Apr54; A138555.

Reconstruction in philosophy.

DEWEY, JOHN.

Reconstruction in philosophy; with a new
introd. by the author. Editor's note by
Eduard C. Lindeman. [New York] New
American Library. 168 p. (N. A. L.
Mentor books, 53) © on editor's note;
Eduard C. Lindeman; 1Sep50; A48484.

I. Lindeman, Eduard Christian, ed.

NOV - 9 1950

awm/r

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Reconstruction in philosophy.

DEWEY, JOHN. Reconstruction in
philosophy. © 24Sep20, A597586;
R24714, 29Oct47; John Dewey (A)

S593

Reconstruction in philosophy.

DEWEY, JOHN.

Reconstruction in philosophy. Enl. ed. with
a new introd. by the author. 224 p.

© The Beacon Press; Boston; 15Dec48; on
introd.; A29442.

I. Beacon Press.

Reconstruction in the South.

ROZWENC, EDWIN CHARLES.

Reconstruction in the South. Boston
[1952] 109 p. (Problems in American
civilization; readings selected by the
Dept. of American studies, Amherst Col-
lege) © D. C. Heath and Co.; 7Mar52;
A65502.

I. Heath (D. C.) and Company.

A reconstruction of economics.

BOULDING, KENNETH EWART.

A reconstruction of economics. 311 p.
illus. © John Wiley & Sons, inc., New
York; 25Sep50; A47727.

I. Wiley (John) and Sons, inc.

sh/r

OCT 23 1950

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Copyright Office

The reconstruction of humanity.
SOROKIN, PITIRIM ALEKSANDROVICH.
The reconstruction of humanity.
247 p. © The Beacon Press,
Boston; 29Mar48; A26508.

I. Beacon Press.

RECONSTRUCTION problems. AA216540.

SEE Irby, William Cannon.

Reconstruction therapy

DUNTON, WILLIAM RUSH. Reconstruc-
tion therapy, by William Rush
Dunton, jr. © 15Apr19, A525188.
R9477, 30Jan47; author, Catons-
ville, Md.

s149

Reconstruction to world war II. AA33338. see
MacKenzie, Robert U

elg 4-1-47

Reconstructive and reparative surgery.
May, Hans, 1902-

Reconstructive and reparative surgery ... Philadelphia,
F. A. Davis, 1947.

xxi, 964 p. illus. (part col.) 27 cm.

"Prosthetic appliances for the face, by W. J. Coverley-Smith": p.
373-382.

"Deformities [of the genitalia in the male] by David M. Davis": p.
428-452.

Includes bibliographies.

1. Surgery, Plastic. I. Coverley-Smith, W. J. II. Davis, David Mel-
vin, 1886- III. (Title)

RD118.M4

617.95

Med 47-2952

© F. A. Davis Co.; 28 Aug 47; A15410.

U. S. Army Medical Library
for Library of Congress

[WO600qM466r 1947]

[2]†

Reconstructive and reparative surgery.

MAY, HANS.

Reconstructive and reparative surgery.

Foreword by James Barrett Brown.

964 p. illus. © F. A. Davis Co.,
Philadelphia; 3Mar49; on revisions;
A30546.

I. Davis (F. A.) Company.

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gmc/mg

Reconstructive surgery of the eyelids.

HUGHES, WENDELL LOCHEAD.

Reconstructive surgery of the eye-
lids. 2d ed. 260 p. © C. V.
Mosby Co.; 4Mar54; A133427.

I. Mosby (C. V.) Company.

Library of Congress
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r/b

Reconversion.

See Carleton, Robert L.

The reconversion.

See Dixon, Willie Belle.

D unp. 2139

Reconversion.

See

Rovner, Seymour S

el 3-26-46

Reconversion. Business control law
reports. see Commerce clearing house,
inc.

Reconversion. Surplus disposal law
reports

see

Commerce clearing house, inc.

M1648

.11

Reconversion blues.

Moore, Fleece.

Reconversion blues; lyric by Steve
Graham. Chicago, Pic music corp.

© 1Jan46; publisher; EP2922.

For voice and piano, with chord
symbols.

I. Graham, Steve, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.M

Reconversion blues.

MOORE, FLEECIE.

Reconversion blues; lyric by Steve Graham, music by Fleecie Moore, arr. by Van Alexander. © Pic Music Corp., Chicago; on arrangement; 1Feb47; EP12370. Piano-conductor score (orchestra, with words) and parts.

I. Graham, Steve, lyricist. II. Alexander Van, arr. III. Title.

Music Cat.

Reconversion business control law reports

see

Commerce clearing house, inc.

The reconversion controversy.

**COMMITTEE ON PUBLIC ADMINISTRATION
CASES, WASHINGTON, D. C.**

The reconversion controversy. 156 p.

© Committee on Public Administration
Cases, Washington; 13Sep50; A48595.

br/r

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Reconversion in industrial relations.

HD8072

.S8415

Stewart, Bryce Morrison, 1883-

Reconversion in industrial relations, by Bryce M. Stewart and Walter J. Couper ... New York, Industrial relations counselors, incorporated, 1946.

viii, 72 p. 23½^{cm}. (Industrial relations monograph no. 13)

"Studies published by Industrial relations counselors, inc.": p. 71-72.

1. Industrial relations—U. S. I. Couper, Walter James, 1900—
joint author. II. Title.

HD8072.S8415

331

47-2177

© 15Nov46; 2c 11Jan47; publisher; AA42875.

AA 1022

Reconversion of employee attitudes.

see

Gardiner, Glenn, ed.

AFP 2-6-46

AA 1025

Reconversion of safety habits.

see

Gardiner, Glenn, ed.

AFP 2-6-46

Reconversion scuffle.

See Morris, Walter F.

AA 1547 Reconversion success stories.

Miller, Margaret, comp.

Reconversion success stories; eight local programs. New York, Woman's press, c 1945.

48 p. 21½ cm.

Pamphlet.

© 12-28-45; 2 c 1-13-46; National board of the Young womens Christian assns. of the U.S.A., New York; AA 1547.

AFP 2-8-46

Reconversion that hurts.

see

Chicago. Avondale Methodist church.
Official board.

AA 1020

Reconversion training.

see

Gardiner, Glenn, ed.

AFP 2-6-46

Reconverted daddy.

See Thompson, Jane.

RECO-PLATE; this record property of
_____. SEE Reco Plate. KK44320.

JAN 1 3 1950

REC-O-QUEST. See Dick, James Allen.
D unap. 9666.

RECORD-A-REQUEST. D ump. 1836. See Sutherland,
Jane Clay.

RECORD-ads. C2315. SEE Paige, Albert.

RECORD, C. WILSON
SEE Record, Wilson.

MAY 2 - 1951

A

M1739:2

IN

Record, Geo. H., arr.

Noel, Art.

Do you remember? [Words] by A. Noel
[Piano arrangement by Geo. H. Record]
London, Cinephonic music co., ltd.

© 20Feb45; 1c 1Mar46; publisher;
EF420.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Record, Geo. H., arr. II. Title.

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M28

.R

RECORD, GEORGE H

The Duke; quick march by Geo. H. Record
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Music Co. ltd., London; 29Jul54;
EF0-29119.

I. Hughes, W. T. II. Title.

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M1739 Record, George H.
 DA COSTA, ENRICO.
.2 Each Little Hour; by John Moran
.D & Enrico Da Costa, [piano ar-
 rangement by Geo. H. Record]
 © Cinephonic Music Co., ltd.,
 London; 4Dec46; EF6023. For
 voice and piano, with chord
 symbols; melody also in tonic
 sol-fa notation.

I. Moran, John, joint composer.
II. Record, George H., arr. III.
Title.

M1739

.2

.N

Record, George H.
NOEL, ART.

I Don't Know What I'd Do without
You; by Art Noel, [piano arrange-
ment by Geo. H. Record] ©
Cinephonic Music Co., ltd., Lon-
don; 6Mar46; EF6044. For voice
and piano, with chord symbols;
melody also in tonic sol-fa
notation.

I. Record, George H., arr. II. Title.

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M31

.R

RECORD, GEORGE H

The Kentucky polka; piano solo [by] George
H. Record. © Era Music Co., ltd.,
London; 9Sep53; EF0-23820.

I. Title.

Library of Congress
Copyright Office

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.N

Record, Geo. H., arr.

Noel, Art.

Lonesome; words ... by A. Noel
[arranged for piano by Geo. H. Record]
London, Cinephonic music co., ltd.

© 27Mar45; 1c 1Mar46; publisher;
EF436.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Record, Geo. H., arr. II. Title.

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M1739

.2

.B

Record, George H.

BRADLEY, JOSE.

Remember Me; by Jose Bradley,

[piano arrangement by Geo. H.

Record] © Cinephonic Music Co.,

ltd., London; 50ct45; EF6043.

For voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Record, George H., arr. II. Title.

Record, George H.

M1350

.W

WALTERS, OWEN.

The pussy cat polka; by Owen Walters, arr.
by Geo. H. Record. [Piano-conductor
score (orchestra) and parts] © Era Music
Co., ltd., London; 10Feb53; EF0-19107.

I. Title. [II. Record, George H.]

Library of Congress
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Record, George H.

M1739

HIGGINS, HEDLEY J

.2

.H

The stuttering cuckoo; [or] Cu-cu-cu-cuc-
koo; words by Hedley J. Higgins, music by
H. J. Higgins & Geo H. Record. London,
Mansion. © De Montfort Music Co.;
19Nov53; EF0-25351.

I. Record, George H. II. Title.
III. Title: Cu-cu-cu-cuc-koo.

Library of Congress

M1739.2

.N

Record. Geo. H., arr.

Noel, Art.

Why can't we be friends? [Words]
by A. Noel [piano arrangement by Geo.
H. Record] London, Cinephonic music
co., ltd.

© 12Dec45; 1c 1Mar46; publisher;
EF412.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Record, Geo. H., arr. II. Title.

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Record, George Henry.

M25
.D

DAVIDSON, HARRY, 1892-

Gay Gordons, The Hundred Pipers; by
Harry Davidson and Geo. H. Record.
[For piano] 2/- NM: "new musical
setting." © Francis, Day & Hunter,
ltd., London; 23Jul54; EF0-29665.

I. Record, George Henry. II. Title.

Library of Congress

M1350
.R

RECORD, GEORGE HENRY, 1908-. arr.
St. Patrick's day lancers; [arr. by] George
H. Record [from traditional Irish tunes]
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © W. Paxton
& Co., ltd., London; 24Apr54; EF0-27282.

I. Title.

Library of Congress

Record, George Henry, 1894-

M1350

MONSHIN, BERNARD, 1914-

.M

Tango Yvonne; by Bernard Monshin &
George Record. [Piano-conductor score
(orchestra) and parts] © Dix ltd.,
London; 12Apr54; EF0-28348.

I. Record, George Henry, 1894-

II. Title.

Library of Congress

RECORD, JAMES RALPH, joint author.
Huntsville, Alabama, Rocket City,
U. S. A. SEE McCormick, John
Raymond.

Record, Martha A.

BY THE WATERS; w Martha A. Record m
Wendell Record © on w & changed m
Wendell Record 28Jun54 EU362590. Appl.
states prev. reg. as I LOVE YOU WALTZ
17May54 EU358199

Record, Wendell.

BY THE WATERS; w Martha A. Record m
Wendell Record © on w & changed m
Wendell Record 28Jun54 EU362590. Appl.
states prev. reg. as I LOVE YOU WALTZ
17May54 EU358199

Record, Wendell.

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Library of Congress
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RECORD, WILSON.

The Negro and the Communist Party.

**340 p. © The University of North
Carolina Press, Chapel Hill; 3Apr51;
A54104.**

I. North Carolina. University. Press.

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Edmund J.

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AA57610. SEE Zotsmann, Richard
Alfred.

RECORD and book cabinet. SEE Easi-Bild
Pattern Company. KK39795.

Per.

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Claimant K. W. Dodge Corp., 119 W. 40th St., N. Y. C.

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47	2	Sept. '45	11-14	11-29-45			©CIB 701810
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52	3	Jul-Sep	12-18	1-22-51			B 283620
52	4	Jan-Dec 1951	'50 4-25	4-30-51			B 299079
53	1	Jan-Mar	5-31	6-7-51			B 307640
53	2	Apr-Jun	9-25	11-5-51			B 326571
53	3	Jul-Sep	11-28	12-6-51			B 331393
53	4	Jan-Dec	51 3-31	4-9-52			B 351025
54	1	Jan-Mar	52		72 JUN 26		
54	2	Apr-Jun	'52 8-25	9-11-52			B 375094
54	3	July-Sept	11-25	12-8			B 389998
54	4	Jan-Dec	'52 3-31	4-13	Annual No.		B 411114

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GUIDE TO NEW RECORDS.

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SEE

LISTEN, THE GUIDE TO RECORDED MUSIC.

Record and rules manual, 1954.
SEE National Football League.

Record and snapshots of early days. AA48583.
see Krueger (Richard G.) inc. .

elg 4-11-47

RECORD AND SOUND RETAILING (Continuing Record retailing)
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v. 24, 1954, no.

1, Oct. © 10oct54; B499040.

RECORD AND TRIBUNE COMPANY, Indianola, Iowa.

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*Atlas of Warren County, Iowa. 32 p.
maps (1 col.) 39 cm. Cover title.
Scale of township maps 1:42,240; 1 1/2
inches to the mile. Appl. author: Don L.
Berry. © The Record & Tribune Co.,
Indianola, Iowa; 1Mar52 (in notice: 1951);
AA210098.

1. WARREN COUNTY, Iowa.
I. BERRY, DON L. II. RECORD AND TRIB-
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SCHULTZ, GERARD, comp.

History of Warren County, Iowa [compiled
by] Gerard Schultz [and] Don L. Berry.

Indianola, Iowa, 1953. 355 p. illus.

© The Record and Tribune Co.; 24Jun53;
A96851.

I. Berry, Don Lytton, joint comp.

II. Record and Tribune Company.

Record atlas.

PHILIP, GEORGE.

Record atlas; cartographic editor, George
Goodall. 14th ed. 128 p. of col. maps,
207 p. © George Philip & Son, ltd.,
London; 5Dec50; 2c 28Dec50; AI0-845.

- I. Goodall, George, ed.
- II. Philip (George) and Son, ltd.

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Record blizzard strikes. AA50226.
see Brown & Bigelow. Hickory Gap
Post-examiner.

The record book.

HALL, DAVID.

The record book; a guide to the
world of the phonograph. Inter-
national ed. New York, O. Durrell.
1394 p. © David Hall; 20Apr48;
on additions; A21808.

vp/p

RECORD book. AA209567. SEE
Ruby, Earl, ed.

Record book for organic chemistry laboratory.
AA48069. see Savoy, Ives A

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RECORD book for the individual and
family. AA61616. SEE Radell,
Neva Henrietta.

Record breaker
breaking

Two words

See

Recordbreaker
Recordbreaking

One word

RECORD BUSINESS. DU34167. SEE Cole, Benton.

A RECORD CATCH. K33130. SEE
Kemper-Thomas Company.

Record changer. see Farnsworth television
and radio corp. Capehart preliminary
maintenance manual. AA47413.

Title Record changer.

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		Dec.		12-10-47	81 FEB - 5	VC 3-26-48	
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7	2	Feb 48	1-15	1-26-48			©ClB 126594
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10-	1	Jan'51	1-1	1-3-51			B 335858
10	2	Feb'51	2-1	2-13-51			B 335859
10	3	Mar'51	3-1	3-12-51			B 335860
10	4	Apr'51	4-1	4-12-51			B 335861
10	5	May'51	5-1	5-11-51			B 335862
10	6	June'51	6-1	6-11-51			B 335863
10	7-8	Jul-Aug	7-1	7-10-51			B 340387
10	9	Sept'51	9-1	9-20-51			B 335864
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SEE Avco Manufacturing Corporation.

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record, Oct. 7, 1953, p. 12-13.

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Record gives your store a better
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quire's apparel arts, July 1, 1953,
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3 color promotions to sell high
style clothing. (In Esquire's
apparel arts, Feb. 1954, p. 5)

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Record collector's guide

Hines, John.

Record collector's guide, by John Hines, Ben Hyams, and, Helmut Ripperger, illustrated by Paul Robertson. New York, F. Watts, [1947,

75 p. illus. 28 x 21½^{cm}.

"Intended primarily for the neophyte."

"A check list of suggested reading": p. 75.

1. Music—Discography. i. Hyams, Ben, joint author. ii. Ripperger, Helmut Lothar, joint author. iii. Title.

ML156.2.H55

[789.7] 781.973

47-4448

© 17Mar47; Franklin Watts, inc., New York; AA49470.

RECORD CONTROLS, INC., CHICAGO.

Retention and preservation of records, with
destruction schedules. [Bertha Mary
Weeks, application author] Rev. ed.
[Chicago] c1951. 32 p. © on additions;
Records Controls, inc.; 28May51; A56939.

I. Weeks, Bertha Mary.

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RECORD-COURIER.

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1. Baker, Or.

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R29794, 30Mar48, Lina Elise Grey
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Record fox trapping.
Smith, Leslie E , 1898-
Record fox trapping. 2d ed. By
Leslie E. Smith. [Bristol, W. Va.,
Printed by Vernon W. Hurst] c1946.
cover-title, pamphlet (29 numb.
1.) illus. 29cm.

Mimeographed.
© 5-1-46; 2 c 5-19-46; Leslie E.
Smith, Melrose, N. Y.; AA 20503; new
matter: contains some new
matter not included in
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AA 16623

Record gift book.

see

Goldberg, Harold

cf 9-3446

RECORD GIVES YOUR STORE A BETTER PLAY.
SEE Record Clothes.

RECORD GUILD OF AMERICA, INC.

Children's unbreakable records.

(Phonograph records) Sheet.

© The Record Guild of America,
inc.; 1Mar52; KK78737.

Record handbook of sports. SEE
Ballew, Carey Leonard, Jr.

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***Atlas of Warren County, Iowa. 32 p.
maps (1 col.) 39 cm. Cover title.
Scale of township maps 1:42,240; 1 1/2
inches to the mile. Appl. author: Don L.
Berry. © The Record & Tribune Co.,
Indianola, Iowa; 1Mar52 (in notice: 1951);
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**1. WARREN COUNTY, Iowa.
I. BERRY, DON L. II. RECORD AND TRIB-
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Record Herald Pub. Co.

Waynesboro, Pa.

The sesquicentennial story of Waynesboro, Pennsylvania, describing in word and picture the events of Waynesboro's celebration to commemorate the 150th anniversary of its founding. [Waynesboro, Record Herald Pub. Co., °1947.

80 p. illus., ports. 36 cm.

1. Waynesboro, Pa.—Centennial celebrations, etc.	I. Title.
F159.W3A5 1947	974.844 47-7134*
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Record lady program.

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Howey, Ella Mae

oog 6-26-46.

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RECORD low price for a famous, fully
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automatic washer. KK69542. SEE
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Record mailing sheet. SEE
Swanson, William E.

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.2

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17Feb48 EU117438.

Record music corp., New York, claimant.

See Little, William. Wierd passage.

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C2169. SEE Washington, Frederick.

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See Heuer, Harold. You're so adorable.

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ALWAYS LOVE ME; w Ralph Care m A1
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FRISCH, ALBERT THEODORE, 1916-

Always love me; lyric by Ralph Care,
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I. Title. [II. Care, Reuben Ralph, 1918-]

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FRISCH, ALBERT THEODORE, 1916-

My heart is breaking; by Ralph Care,
Sunny Skylar [pseud.] and Al Frisch.

New York, Robert. © Record Music, inc.;
9May52; EP62184.

I. Care, Reuben Ralph, 1918-

II. Shaftel, Selig, 1913-

III. Title.

Record Music, inc.

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 My heart is breaking; by Ralph Care,
.F Sunny Skylar [pseud.] and Al Frisch.
New York, Robert Music Corp. [For
voice and piano] © Record Music, inc.;
9May52; EP66359.

I. Care, Reuben Ralph, 1918-

II. Shaftel, Selig, 1913-

III. Title.

Record Music Publishers.

A SOUL LIKE YOU w & m Herschel Lee
Smith, © Record Music Publishers
3Sep47 EU95619

Record Music Pub. Co.

M1630 HENDERSON, FLETCHER, 1898-
.2 Superstitions never worry me; words by
.H J. C. Johnson, music by Fletcher
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New York; 11Feb50; EP43979.

I. Title. [II. Johnson, J. C., 1896-]

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GOODWILL, ANNA.

The record of a mystic; day by day cosmic wireless in two books: "Ecce Homo" [and] "One thing needful." [In direct sequence to the author's Trismegetus revealed] [1st, restricted ed.] New York, Universum Book Pub. Co. [1952] 483, 348 p. illus. © Anna Goodwill; 12Jun52; A68309.

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car 21ja47

AA 20919 Record of achievement for achievers
award. Junior achievement, inc., claimant.

Record of achievement for achievers
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National headquarters, c1946.

pamphlet (8 p.) illus. 21 cm.

Form.

Appl. author: William A. Freeman,
1914-

© 7-18-46; 2 n 7-23-46; New York;
AA 20919.

afp 9-11-46

The record of America.

Adams, James Truslow, 1878—

The record of America, by James Truslow Adams ... and Charles Garrett Vannest ... New York, Chicago [etc.] C. Scribner's sons [1946]

xi, 980 p. col. front., illus. (incl. facsim.) col. plates, col. port., maps, diagrs. 21½^{cm}.

"Books to read" at end of each topic.

© revisions, 27 May 46; Charles Scribner's sons, New York; A5440.

1. U. S.—Hist. I. Vannest, Charles Garrett, 1880— joint author. II. Title.

46-5821

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ADAMS, JAMES TRUSLOW.

The record of America, by James Truslow
Adams and Charles Garrett Vannest.
980 p. illus. © Charles Scribner's
Sons, New York; 9Sep49; on additions &
revisions; A36142.

- I. Vannest, Charles Garrett, joint author.
- II. Scribner's (Charles) Sons.

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BARTLETT, RUHL JACOB, ed.

The record of American diplomacy;
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American foreign relations. 2d ed.,
enl. 768 p. © on revisions & additions;
Alfred A. Knopf, inc., New York;
5Sep50; A47190.

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3d ed., rev. and enl. 790 p.
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Knopf, inc.; 7Jun54; A140813.

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12	4	Fall'51	12-4	12-6-51			B 333978
13	1	Spr 52	4-2	4-4-52			B 349344
13	2	Summ52	8-22	8-25-52			B 371975
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RECORD OF CHILDHOOD ILLNESSES. SEE
Silverberg, Carol Dorothy.

RECORD of Foto-Kard personal business
cards. KK69968. SEE White, Wray
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RECORD of gallons purchased.

AA209876. SEE Lubritorium Oil
Company.

RECORD OF INVENTION. A89387. SEE
National Inventors Institute.

AA 12450

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Aaronic order. Corporation of the
president.

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RECORD OF LIFE IN THE ROCKS. A85983.

SEE Ward's Natural Science Estab-
lishment, Rochester, N. Y.

Record of love.

M1630

HALL, DAVID.

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Record of love; words by Rollie Pean,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 2Aug49; EP40432.

I. Pean, Rollie, lyricist. II. Title.

The record of mankind.

ROEHM, A. WESLEY.

The record of mankind [by] A. Wesley
Roehm, Morris R. Buske, Hutton Webster
[and others] Based on World civilization,
by Hutton Webster and Edgar Bruce Wes-
ley] 744 p. illus. © D. C. Heath and
Co., Boston; 3Jan49; A29485.

- I. Buske, Morris R., joint author.
- II. Webster, Hutton, joint author.
- III. Heath (D. C.) and Co.

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ROEHM, A. WESLEY.

The record of mankind [by] A. Wesley
Roehm, Morris R. Buske, Hutton
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747 p. NM: revisions & additions.
© D. C. Heath and Co.; 4Jan54;
A125281.

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Roehm, Morris R. Buske, Hutton Webster
[and] Edgar B. Wesley. Boston [1952]
747 p. illus. © on revisions; D. C.
Heath and Co.; 2Jan52; A64175.

APR 2 - 1952

- I. Buske, Morris R., joint author.
- II. Webster, Hutton, joint author.
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- IV. Heath (D. C.) and Company.

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RECORD of money spent on car.

AA209877. SEE Lubritorium Oil
Company.

RECORD of murder. DU29782. SEE The
Shadow (Radio program) Nov. 11, 1951.

FEB - 6 1952

A record of my music library. SEE
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Chapter 4.

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The record of Norton Jacob, edited by
C. Edward Jacob and Ruth S. Jacob.
[Salt Lake City] Norton Jacob Family
Association. 114 p. illus. © Charles
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- I. Jacob, Charles Edward, ed.
- II. Jacob, Ruth M. Simonson, ed.

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Corporation.

A record of personal finances.

SEE Wilkinson, Richard W.

A RECORD OF PERSONAL VALUABLES.
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ANGERSTEIN, THOMAS C.

The record of petitions for writ of error in workmen's compensation cases in Illinois. Chicago [1953] 38 p. © Burdette Smith Co.; 9Apr53; A91784.

I. Smith (Burdette) Company.

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AA214224. SEE Hart, Spencer,
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DENDS RECEIVED. SEE Strahner
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RECORD of students progress while
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I'D LIKE TO HAVE A RECORD OF THAT DREAM.

Record of that dream; w, m & © James

B. Greer 20May54 EU358707

A2951

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Record of the American bureau of shipping. [1946] "American Lloyds", established 1867 to provide a standard American classification of vessels ... New York [Chicago, Lakeside press, R. R. Donnelley & sons co.] 1946.

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xx, 731, xvii p. 25 cm.

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1. U. S.—For. rel.—Sources. i. Title.

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AA 4767

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Record of the rocks.

RICHARDS, HORACE GARDINER.

Record of the rocks; the geological story
of eastern North America. New York
[1953] 413 p. illus. © The Ronald
Press Co.; 12Jan53; A75580.

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Boeckel, Richard M

AA 17558

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Nelson, Carl J , claimant.

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Record of travelling expenses.

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Rochester, Minn. St. Mary's
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Record outline for curriculum planning.

GREYSTONE CORPORATION. EDUCATIONAL ACTIVITIES DIVISION.

Record outline for curriculum planning;
a tool for teachers. New York [1952]
128 p. Appl. author: Ben Deutschman.
© Greystone Press; 1Dec52; A75985.

- I. Deutschman, Ben.
- II. Greystone Press.

RECORD PARTY. Universal Pictures Co., Inc., 1947.

15 min., sd., b&w., 35mm.

Credits: Director, Will Cowan; film editor, Ted Kent. Cast: The Pied Pipers, Connie Haines, the Page Cavanaugh Trio and Jackie Greene.

© Universal Pictures Co., Inc., New York;
27May47; LP1048.

Record player blues.

See Byrd, Herman Lester.

RECORD playing confusion - a nuisance
of the past. KK53909. SEE Zenith
Radio Corp.

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RECORD POLKA; by Anthony Pandolfini &
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RECORD PRESS ©, Haverhill, Mass.
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forms. © 1May47; AA59561.

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256 p., illus. © M. & N. Harrison,
inc.; 20Jul49; AA132149.

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TORY. 1948. Neil F. Harrison,
editor and publisher. 368 p.,
illus. © M. & N. Harrison, inc.,
New York; 20Mar48; A110198.

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Claimant Musicguild enterprises, 6000 Sunset Blvd., Los Angeles, Calif.

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1	1	June, 1947	6-2	6-9-47			© C18 80709
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16	4	Feb 51	2-1	3-6-51			B 280592
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18	5	Feb 52	2-2	7-23-52			B 367078
18	6	Mar 52	3-2	7-23-52			B 367079
19	1	Apr 52	4-2	7-23-52			B 367080
19	2	May 52	5-2	7-23-52			B 367081
19	3	June 52	6-2	7-23-52			B 367082
19	4	July 52	7-10	7-23-52			B 367083
19	5	Aug 52	8-10	8-19-52			B 371159
19	6	Sept 52	9-10	9-22-			B 381750
20	1	Oct 52	10-10	10-22-52			B 381749

Title RECORD RETAILING

Claimant M & N Harrison, Inc, 274 Madison Ave, New York 16, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	2	Nov 52	11-10	11-24-52			B 389785
20	3	Dec' 52	12-10	12-30-52			B 392328
20	4	Jan' 53	1-10	1-19-53			B 395170
20	5	Feb' 53	2-10	3-6-53			B 402694
20	6	Mar' 53	3-10	3-19-53			B 404763
21	1	Apr' 53	4-10	4-30-53			B 413411
21	2	May 53	5-10	6-1-53			B 417938
Continued on new card. See Card 6							

RECORD RETAILING.

5

M-2

(TITLE)

O. M. & N. Harrison, Inc.

(CLAIMANT)

274 Madison Ave., New York 16, N. Y.



v. 21, 1953, no.

No.	Issue	Pub. Date	Entry No.
3.	June.	© 10Jun53	B 425312
4.	July.	© 10Jul53	B 425313
5.	Aug.	© 5Aug53	B 431461
6.	Sept.	© 5Sep53	B 434834
v. 22, 1953, no.			
1.	Oct.	© 5Oct53	B 446330
	Nov.	©	See cd 6.
	Dec.	©	See cd 6.

Cont'd on cd 6

RECORD RETAILING.

- 6 -

© M. & N. Harrison, Inc.

Monthly

v. 22, 1953, no.			
No.	Issue	Pub. Date	Entry No.
2.	Nov.	© 5Nov53	B 455013
3.	Dec.	© 5Dec53	B 455014
v. 22, 1954, no.			
4.	Jan.	© 30Dec53	B 455015
5.	Feb.	© 30Jan54 (in notice: 1953);	B 461398 adn 3/9/54 adn
6.	Mar.	© 28Feb54 (in notice: 1953);	B 462890
v. 23, 1954, no.			
1.	Apr.	© 1Apr54	B 468175

RECORD RETAILING

-7-

(TITLE)

M. & N. Harrison, Inc.

(CLAIMANT)

Monthly

(Continued as Record and sound retailing)

v. 23, 1954, no.			
No.	Issue	Pub. Date	Entry No.
2,	May.	© 1May54 ;	B 483800
3,	June.	© 28May54 ;	B 483801
4,	July.	© 28Jun54 ;	B 487168
5,	Aug.	© 28Jul54 ;	B 491715
6,	Sept.	© 28Aug54 ;	B 503620
		© ;	
		© ;	
		© ;	

Remitter

(Feb. 1944-8,000) L M B

Music

1 D W BW M BM O

Title Record review.

Claimant Record review, inc., 250 W. 57th St., NYC 19

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1	1)	June '46	6-5	6-9-46		©C18	23904
1	2	July	7-15	7-16-46		©C18	27900
1	3	Aug 46	8-6	8-13-46		©C18	32816
1	4	Sept 46	8-27	10-1-46		©C18	33927
1	5	Oct.	11-8	11-13-46		©C18	49106
1	6	Nov.	12-5	12-14-46		©C18	51570
1	7	Dec.	12-19	12-20-46		©C18	54686
2	1	Jan. 47	1-10	1-14-47		©C18	56221
2	2	Feb.	2-24	2-25-47		©C18	63420
2	3	March	2-23	4-18-47		©C18	72199
2	4	April	4-15	8-25-47		©C18	91675
2	5	May	5-15	5-28-47		©C18	80590
2	6	June	6-2	6-10-47	72 NOV 17		

(Oct. 1945-3,000)

131

RECORD roll call votes California
members of United States Senate
[and] House of Representatives,
80th Congress, June, 1947.

AA59118. SEE Chotiner (Murray
M.) and Associates.

Music

1 | D | W | BW | M | BM | Q

Title Record roundup.

Claimant King Record Distributing Co., 1540 Brewster Ave., Cincinnati, Ohio.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	5	Apr. '47	4-5	4-6-47 4-16-47	MF-MA	©ClB	75151
1	6	May	5-1	5-14-47		©ClB	78903
1	7	June			<i>written for</i>		
1	8	July					
1	9	Aug 47	8-1	8-6-47		©ClB	91520
1	10	Sep			"		
1	11	Oct			"		
1	12	Nov			"		
1	13	Dec			"		
2	1	Jan '48	12-25	1-27-48		©ClB	117143
2	2	Feb	1-25	1-27		©ClB	117144
2	3	Mar	2-5	2-5	72 NOV 17	©ClB	119938

(Aug. 1946-5,000)

...L

RECORD run. DU16823. SEE The Challenge
of the Yukon, no. 558.

RECORD run. DU20547. SEE The Lone
Ranger (Radio program) No. 2560-
1785.

RECORD sales. KK76669. SEE
McCray Refrigerator Company, inc.

M30
.R

RECORD SERIE FÜR KLAVIER. Frankfurt/
Main, Francis, Day & Hunter. [1954] [For
piano, with words in the original languages
and in German] Partial contents of Nr.4
separately reg.: EF0-27444.

Library of Congress

M30
.R

RECORD SERIE FÜR KLAVIER. Frankfurt/
Main, Francis, Day & Hunter [1954] [For
piano; principally with words in English
and German] Partial contents of Nr.7
separately registered: EF0-29000.

Library of Congress



M30
.R

RECORD SERIE FÜR KLAVIER. Frankfurt/
Main, Francis, Day & Hunter [1954] [For
piano; in part with words in English and
German] Partial contents of Nr.8
separately reg.: EF0-30564.

Library of Congress

M30
.R

RECORD SERIE FÜR KLAVIER. Frankfurt/
Main, Francis, Day & Hunter [1954] [For
piano, with words in the original languages
and in German] Partial contents of Nr.9
separately reg.: EF0-30770,30772.

Library of Congress

M30
.R

RECORD SERIE FÜR KLAVIER. Frankfurt/
Main, Francis, Day & Hunter [1954] [For
piano, in part with words in English and
German] Partial contents of Nr.10
separately reg.: EF0-30562-30563.

Library of Congress

THE RECORD SHOP © w & m Ruth Jacobs
100ct47 EU97549

Library of Congress
Copyright Office

THE RECORD SHOP; w Janet Tulin Blacker
m Larry Hurwit © Janet Tulin Blacker
& Larry Hurwit 8Mar51 EU231603

Library of Congress
Copyright Office

APR - 2 1951

THE RECORD SHOP; w, m & © Robert Samu-
el Greene & John Joseph Jacque
1Apr52 EU270172

Library of Congress
Copyright Office



J 311

The record shows the difference.

see

General motors corporation. Frigidaire
division. claimant

Record songs co., New York, claimant.
See Hale, Charles. Butcher! Butcher!

Record songs company, New York, claimant.

See Darwin, Chuck. I made a promise to
my heart.

Record songs co., claimant.

Drake, Ervin. No restricted signs up in

See heaven.

Record song co., claimant.

See Van Eps, Fred. The Plymouth rock.

Record songs company, New York, claimant.

See Van Eps, Fred, jr. The Plymouth Rock.

Record songs co.

You're breaking in a new heart while
you're breaking mine; w & m Ervin
Drake & Jimmy Shirl. © Record songs
co., New York; 8Jan47; EU58696.

Record songs co., New York, claimant.

See Drake, Ervin. You're gonna make a wonderful
sweetheart.

Record songs co., claimant.

Sax Drake, Ervin. You're gonna make a wonderful
sweetheart (for somebody else)

RECORD SONGS CO. See also
Record Songs, inc.

Library of Congress
Copyright Office

Record Songs, inc.

ALL THINGS WILL CHANGE w & m Paul

Reif © Record Songs, inc.

25oct47 EU100328

Library of Congress
Copyright Office

Record Songs, inc.

M1630 REIF, PAUL.

.2

All things will change, by Paul

.R

Reif, after a poem by Alfred Lord
Tennyson. © Record Songs, inc.,
New York; 30Nov48 (in notice:
1947); EP32052.

I. Tennyson, Alfred Tennyson, baron,
1809-1892. II. Title.

Record Songs, inc.

M1630 [MENDELSON, JACK] 1911-
.2 Bye bye alibi baby; words and music by
.M Ervin Drake & Jimmy Shirl [pseud.].
© Record Songs, inc., New York;
27Jun49 (in notice: 1947); EP37981.

I. Drake, Ervin, 1919- joint composer.
II. Title.

Record Songs, inc.

CUT YOUR TOE NAILS, CHARLIE; w & m Fred
Hillebrand © Record Songs, inc.
20Mar50 EU197455

Library of Congress
Copyright Office

APR 11 1950

Record songs, inc.

Do unto others; w & m Ervin Drake & Jimmy
Shirl. © Record songs, inc.; 26Apr47;
EU 72564.

Library of Congress
Copyright Office

Record Songs, inc.

M2199

.M

MENDELSON, JACK.

Do unto others; words and music by Ervin
Drake and Jimmy Shirl [pseud.] Appl.
states prev. reg. 26Apr47, EU72564.
© Record Songs, inc., New York;
17Apr53; EP70831.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress
Copyright Office

Record Songs, inc.

INDIANA BLUE EYES w & m Bernard
Mannie Banks & Enoch Light, ©
Record Songs, inc. 30Jul47 on
w EU86829

Record Songs, inc.

IT'S THE TRUTH w & m Ervin Drake &
Jimmy Shirl © Record Songs, inc.
16oct47 EU98581

Library of Congress
Copyright Office

Record Songs, inc.

M1630 [MENDELSON, JACK]

.2 It's the truth, words and music by
.8M Ervin Drake and Jimmy Shirl [pseud.]
© Record Songs, inc., New York;
30Nov48 (in notice: 1947); EP32053.

I. Drake, Ervin, 1919- joint
composer. II. Title.

Record Songs, inc.

THE LIGHT IN YOUR EYES w Al Stillman
m Nat Simon © Record Songs, inc.
8May48 EU129349

Record Songs, _inc.

M1630 SIMON, NAT, 1900-

.2 The light in your eyes; words by
.S Al Stillman, music by Nat Simon.
 © Record Songs, inc., New York;
 25Oct48; EP30715.

I. Stillman, Al, 1906- lyricist.
II. Title.

Record Songs inc.

LOVE PASSED BY m Ted Steele © Record
Songs inc. 25Mar48 EU122646

Library of Congress
Copyright Office

Record Songs, inc.

MIRANDY w & m Edward George Kean
& Marvin Karp, © Record Songs,
inc. 10Sep47 EU92169

Record Songs, inc.

MISTER MIRACLE M/N w & m Ervin
Drake & Jimmy Shirl © Record
Songs, inc. 24Nov47 EU104862

Library of Congress
Copyright Office

Record Songs, inc.

MY BABY CALLED ME DADDY FOR THE FIRST
TIME TODAY; w & m Morris Selednik &
Enoch Light © Record Songs, inc.
3Jul50 EU208543

Library of Congress
Copyright Office

Record Songs, inc.

M1630

LIGHT, ENOCH.

. 2

. L

My baby called me daddy for the first
time today; [by] Mark Sterling [pseud.]
& Tex Ryder [pseud.] [For voice and
piano, with ukulele diagrams and chord
symbols] © Record Songs, inc., New
York; 15Dec50; EP51480. Appl. states
prev. reg. 3Jul50, EU208543.

I. Selednik, Morris. II. Title.

Record Songs, inc.

MY BABY CALLED ME MOMMY FOR THE FIRST
TIME TODAY; w & m Morris Selednik &
Enoch Light © Record Songs, inc.
3Jul50 EU208544

Library of Congress
Copyright Office

Record Songs, Inc.

PUSHCART SERENADE w Sylvia Dee m
Sidney Lippman © Record Songs,
Inc. 12Jul48 EU138039

Library of Congress
Copyright Office

Record Songs, inc.

M1978 LIPPMAN, SIDNEY, 1914-

.H7L The pushcart serenade; words by
 Sylvia Dee [pseud.], music by
 Sidney Lippman. © Record Songs,
 inc., New York; 30Nov48; EP31862.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title.

Record Songs, inc.

TIG-UM-TU. Do you understand. English
w Tom Kennedy m Fred Hillebrand
© Record Songs, inc. 12May49
EU167204

Record Songs, inc.

M1668 HILLEBRAND, FRED, 1893-
.2 Tig-um-tu. Do you understand? From the
.H Gaelic Tuigeann tu, music by Fred Hille-
brand, words by Tom Kennedy. © Record
Songs, inc., New York; 23Jun49; EP37936.
English words.

I. Kennedy, Tom, lyricist. II. Title.
III. Title: Do you understand?

Record songs, inc.

TO MAKE A MISTAKE IS HUMAN w &
m Ervin Drake & Jimmy Shirl

© Record songs, inc. 1Jul47

EU82449

Record Songs, inc.

M1630 [MENDELSON, JACK]

.2

.SM

To make a mistake is human; words
and music by Ervin Drake and
Jimmy Shirl [pseud.] © Record
Songs, inc., New York; 18Nov48
(in notice: 1947) EP31635.

I. Drake, Ervin, 1919-
composer. II. Title.

joint

Record Songs, inc.

TWO TIME POLKA w & m Nicholas
Wells & Enoch Light © Record
Songs, inc. 8Jan48 EU111404

Library of Congress
Copyright Office

Record Songs, inc.

WALTZ FOR DREAMING m Edward Kean

© Record Songs, inc. 22Jan48

EU113293

Library of Congress
Copyright Office

Record songs, inc.

Where is Sam? w & m Robert Louis Unger,
Eddie [i. e. Edward George] Kean & Sam
Hunter [pseud. of Robert E. Smith] ©
Record songs, inc., New York; on added w;
27Apr47; EU72401.

Record Songs, inc.

M1630 [SMITH, ROBERT E] 1915-
.2 Where is Sam? Words and music by
.S Edward Kean, Robert Unger [and]
Sam Hunter [pseud.] © Record
Songs, inc. (successor to Record
Songs Co.), New York; 20May47;
EP14843.

I. Kean, Edward George, 1924-
joint composer. II. Unger, Robert
Louis, 1925- joint composer. III.
Title.

Record Songs, inc.

WHY DID YOU WANNA MAKE ME LOVE YOU;

w & m Eddie Seiler & Sol Marcus

© Record Songs, inc. 23Jan50 EU191131

FEB 6 1950

Library of Congress
Copyright Office

Record songs, inc.

WILL YOU PROMISE w & m Kate Phillips
& Howard Phillips, © Record Songs,
inc. 10Sep47 EU92170

Record Songs, inc.

M1630 PHILLIPS, HOWARD.

.2 Will you promise? Words and music
.P by Kate Phillips & Howard Phillips.
© Record Songs, inc., New York;
30Nov48 (in notice: 1947); EP32054.

I. Phillips, Kate, joint composer.

II. Title.

M1630

Record Songs, inc.

MENDELSSOHN, JACK.

.2

You're breaking in a new heart

.M

(while you're breaking mine);
words and music by Ervin Drake
and Jimmy Shirl, [pseud.]

© Record Songs, inc., New York;
6Jun47; EP15285.

I. Drake, Ervin, 1919-
composer. II. Title.

joint

Library of Congress
Copyright Office

Music Cat.

Record Songs, inc.

YOU'RE JUST A HONKY TONKY, HOKEY
POKEY ON AGAIN OFF AGAIN SWEETHEART;
w Enoch Light m Sam Braverman &
Vincent Lopez © Record Songs, inc.
17Jul53 EU323873

AA 24236

Record speeds, both high and low.

see

Zwart, Gerrit C

afp 17Feb47

RECORD storage filing at lowest cost.

KK55480. SEE Bankers Box Co.

NOV 27 1950

RECORD time. See Seidman, Jules. D unp. 8849.

Record vote cast, no results yet.

SEE Brown and Bigelow. Hickory

Gap post examiner.

AA 17557

Record votes in the 79th congress.
(Second session)

see

Boeckel, Richard M

comp.

The record we'd most like to make.
KK13879. see Decca records, inc.,
claimant.

elg 7-16-47

RECORDA, ANKARA, pseud. SEE
Scott, Adelaide Theresa, 1906-

EU322571

RECORDA, ANKARA, PSEUD. SEE
Waxwood, Adelaide Theresa Scott, 1906-

BU374498

RECORDAIR, INC. 2, Philadelphia.

Classical Recordair. 1947.

131 p. 2 1Jun47; A658749.

RECORDAID, INC. ©.

Perpetual inventory system and
inventory control for albums.

Philadelphia, c1948. 544 p. of
forms. © 8May48; AA85000.

RECORDAID, INC.

See

Classical recordaid.

RECORDAID, INC.

SEE

LONG PLAYING RECORDAID.

RECORDAID, INC.

SEE

POPULAR RECORDAID.

RECORDAK CORPORATION.

**A handbook for Recordak men and
women. 76 p. © Eastman Kodak
Co.; 15Dec53; A119990.**

P

Recordando; m Gabriel Escobar Casas.
© Caribbean music, inc.; New York;
20Feb47; EU64264.:

M1356

.B

Recordando.

Bianco, Édouard.

Siempre ... Recordando ... [by] A. M.
Melfi. Paris, Julio Garzon.

© 1Jul42; 1c 26Apr46; publisher;
EF1517.

Piano-conductor score (orchestra)
and **parts**. Score and parts of
Recordando on verso of score and parts
of Siempre.

I. Melfi, A. Mario. Recordando. II.
Title. III. Title: Recordando.

Library of Congress
Copyright Office

Music Cat.

Recordando a Borinquen.

*1

M1680 MATEO, JOSÉ MANUEL.

.2 Recordando a Borinquen, canción-
.M bolero, letra y musica de José
M. Mateo. N[ew] Y[ork] Sole
selling agent, Southern Music
Pub. Co. © Peer International
Corp.; 12Feb48; EP25031.

Recordando Veracruz.

M1356

.N

NICOLÁS, EMILIO DE.

Recordando Veracruz; danzón de Emilio de Nicolás, arreglo de Noé Fajardo.

[Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 29Sep53; EF0-22435.

I. Title. [II. Fajardo, Noé]

RECORDAR Spanish w Laura Iglesias
Mendez, © m Jesse Reyes Millan
24Nov47 EU104702

Library of Congress
Copyright Office

RECORDAR © w & m Maria Teresa Morales
Torruella 10Aug49 EU175607

Recordar.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-
Recordar; canción; letra de Alvaro Suárez,
música de Ernesto Lecuona. © Edward
B. Marks Music Corp.; 7Sep54; EU369724.

I. Title. [II. Suárez, Alvaro]

RECORDAR ES VIVIR m Pietro Vargas
© w Juana Moresi 28Feb49 EU158478

Library of Congress
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RECORDAR ES VOLVER; w Angelina Sandoval
m Emilio Caceres © Peer International
Corp. 20Dec51 EU261768

Library of Congress
Copyright Office

FEB - 7 1952

KK 6760

Record-breaker every way.

see

Gillette safety razor co., claimant

mgo 11-26-46

RECORD breaking sale. KK63110. SEE
Pep Boys, Manny, Moe and Jack of
California.

JUL 18 1951

A RECORDED AID TO SPEECH IMPROVEMENT
FOR HAWAII. A79653. SEE Holbrook,
Anthony.

RECORDED auditions. C2832. SEE Lipman,
Paul.

Recorded bridges, moods, interludes.

KATZMAN, HENRY MANNERS, ed.

Recorded bridges, moods, interludes;
an index of outstanding symphonic
and orchestral works, classified
and cross-indexed by moods and
categories. © Broadcast Music,
inc.; 21Apr54 (in notice: 1953);
A140390.

I. Broadcast Music, inc.

Music

Library of Congress
Copyright Office

r/h

Recorded guitar lessons.

MT588
.R64

ROSS, BEN, 1912-

Recorded guitar lessons; for beginners by Ben Ross and John Vicari. New York, Hospitalized Veterans Service of the Musicians Emergency Fund. (HVS Theracord series, v.1) © Musicians Emergency Fund, inc.; lessons 1-6, 10Aug54; A153489.

1. Guitar---Methods---Self-instruction.
I. Vicari, John, 1909- II. Title.

Library of Congress

SL

Recorded Lessons, inc.

MT950
.G49
(Case)

GERSUK, STELLA, 1915-

So you want to square dance; The lowdown
on the hoedown by Stella "Friendship"
Gersuk with illustrations by Jean Franz
[and] Herb Schwartz. [Instruction booklet
with 2 phonograph records in pockets]
© Recorded Lessons, inc., Baltimore;
30Sep50; AA168267.

1. Square dancing. I. Title. II. Title: The
lowdown on the hoedown.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

A RECORDED LIBRARY OF MUSIC TO REMEM-
BER. SEE Sound Book Press Society.

Recorded memories.

MONTGOMERY, F. C.

Recorded memories [verses.]

101 p. © Mathis, Van Nort & Co.,
Dallas; 1May48; A22701.

I. Mathis, Van Nort and Co.

Recorded method of personalized
emotional re-education. AA50762.
see Lassiter, Harry.

Recorded musical education.

MT590
.R297

[RANDALL, PAUL] 1907-

Moonlight on the prairie [words,
music and explanatory text by
Paul Randall] (Recorded Musical
education, lesson C-9) © American
Hawaiian Teachers, Los Angeles;
14Nov47; EP21701. For guitar.

1. Hawaiian guitar--Studies and exer-
cises. I. Title. II. Series.

Recorded musical education, lesson C-2.

MT590
.R287

[RANDALL, PAUL] 1907-
Learn to count [by Paul Randall]
(Recorded musical education,
lesson C-2) © American Hawaiian
Teachers, Los Angeles; 14Nov47;
EP21694. For guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Recorded musical education, lesson C-3.

MT590
.R268

[RANDALL, PAUL] 1907-

Changing [by Paul Randall]

(Recorded musical education, lesson

C-3) © American Hawaiian Teachers,
Los Angeles; 14Nov47; EP21695. For
guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Recorded musical education, lesson C-4.

MT590
.R34

[RANDALL, PAUL] 1907-
Use of proper fingers [by
Paul Randall] (Recorded musical
education, lesson C-4) © American
Hawaiian Teachers, Los Angeles;
14Nov47; EP21696. For guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Recorded musical education, lesson C-5.

MT590
.R315

[RANDALL, PAUL] 1907-
Night breeze [words, music and ex-
planatory text by Paul Kan-
dall] (Recorded musical education,
lesson C-5) © American Hawaiian
Teachers, Los Angeles; 14Nov47;
EP21697. For guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Recorded musical education, lesson C-6.

MT590
.R33

[RANDALL, PAUL] 1907-

The rainbow [words, music and explanatory text by Paul Randall]

(Recorded musical education, lesson C-6) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21698. For guitar.

1. Hawaiian guitar--Methods. I. Title. II. Series.

Recorded musical education, lesson C-7.

MT590
.R265

[RANDALL, PAUL] 1907-
By the campfire [words, music and
explanatory text by Paul
Randall] (Recorded musical educa-
tion, lesson C-7) © American
Hawaiian Teachers, Los Angeles;
14Nov47; EP21699. For guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Recorded musical education, lesson C-8.

MT590
.R3

[RANDALL, PAUL] 1907-

A mother's tears [words, music and
explanatory text by Paul
Randall] (Recorded musical educa-
tion, lesson C-8) © American
Hawaiian Teachers, Los Angeles;
14Nov47; EP21700. For guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Recorded musical education, lesson C-13.

MT590
.R29

[RANDALL, PAUL] 1907-
Lonesome and blue [words, music and
explanatory text by Paul
Randall] (Recorded musical educa-
tion, lesson C-13) © American Ha-
waiian Teachers, Los Angeles;
14Nov47; EP21702. For guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Recorded musical education, Lesson C-14.

MT590
.R28

[RANDALL, PAUL] 1907-
Hawaii [words, music and explanatory
text by Paul Randall] (Re-
corded musical education, lesson
C-14) © American Hawaiian Teachers,
Los Angeles; 14Nov47; EP21703. For
guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

Recorded musical education, lesson C-20.

MT590
.R27

[RANDALL, PAUL] 1907-
Chimes of aloha [words, music and
explanatory text by Paul
Randall] (Recorded musical edu-
cation, lesson C-20) © American
Hawaiian Teacher, Los Angeles;
14Nov47; EP21704. For guitar.

1. Hawaiian guitar--Methods. I. Title.
II. Series.

RECORDED PIANO LESSONS FOR ANY AGE
BEGINNER, COURSE 1; text, m & ©
Lucille Bower Sheridan 25Jan54
EU345214

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RECORDED TAPE.

See

The Harrison catalog of high fidelity
records.

Recordemos siempre.

M1356

.J

JIMENEZ PÉREZ, RODRIGO, 1909-

Recordemos siempre; fox de Rodrigo
Jimenez. [Piano-conductor score (or-
chestra) and parts] © Ediciones Her-
sant, Madrid; 2Oct51; EF0-11965.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

THE RECORDER.

A breath of life; a treatise on
rejuvenation based upon the
science of life. Issue 1,
1st ed. Reseda, Calif. c1953;
57 p. Appl. author: Gale Conde
Banks. © The Recorder; 5Feb53;
A81767.

REVISED

MAY 28

M358
.K

Recorder consort.

KATZ, ERICH, arr.

Recorder consort ... [arr. by]
Erich Katz for a trio of
recorders. © E. C. Schirmer
Music Co., Boston; bk.1, on
arrangement; 3Apr47;
EP13333.

I. Title.

Recorder consort.

M358
.K3R4
bk. 2

KATZ, ERICH, 1900- arr.
Recorder consort; [compiled and adapted by]
Erich Katz for a trio of recorders. (Earls
Court Repertory for recorder, 2063)
© E. C. Schirmer Music Co., Boston; bk.
2, 16Dec49; on compilation & adaptation;
EP42919. Score and parts.

I. Title. (Series)

S.1.

Library of Congress
Copyright Office



Recorder notebook, Music everywhere.

M61
.N5R4

NEWMAN, HAROLD, 1903-

Recorder notebook, Music everywhere;
100 solos for soprano or tenor recorder
and guitar ad lib. [by] Harold Newman.
[Principally with words] \$1 © Hargail
Music Press, New York; 19Sep53;
EP76002.

I. Title. II. Title: Music everywhere.

SL

Library of Congress
Copyright Office



xM296
xM1627

Recorder playing.

MT342 KATZ, ERICH.

.K3

Recorder playing; a new and comprehensive method by Erich Katz, with many original rounds and arrangements of folk tunes and other pieces. \$2.50

© Clarke & Way, inc., New York;
28Mar51; AA181503.

1. Recorder (Musical instrument)---Methods.
I. Title.

s.l.

Library of Congress
Copyright Office



Recd

Recorder printing and publishing co.
Larman consolidated index to
constitution and laws of California.
1945. © Recorder printing and pub-
lishing co., San Francisco; 21Jan46;
A12888.

RECORDER SUNSET PRESS.

See

Bay area business.

Library of Congress
Copyright Office

Recorder tutor.

MT342
.M213

MÄRTIN, JAAN.

The recorder tutor. Blockflute. By Jean
Märtin. \$1 © Boosey & Hawkes
(Canada) ltd., Toronto; 1st book, 11Dec53;
EF0-24255.

1. Recorder (Musical instrument)---Methods.
- I. Title. II. Title: Blockflute.

Library of Congress

SL

Recordindex.

ML111 BARNECUT, FREDERICK JOHN, 1894-
.B25 Recordindex; a system for cataloguing
recorded music [by] F. J. Barnecut.
© Frederick John Barnecut; 3Jul50;
2c 13Jul50; AI0-552.

1. Cataloging---Phonograph records.
- I. Title.

s.l.

Library of Congress
Copyright Office

Revised
4Jan52

1951

AA 8913

Recording.

see

Muzak corp.

4-16-46 rs

RECORDING acts. SEE Spencer, Albert E.
Deeds. C2212.

The recording and reproduction of
sound.

READ, OLIVER.

The recording and reproduction of sound.

1st ed. [Portions of certain chapters
appeared serially throughout 1948 in
Radio and television news] 364 p. illus.

© Howard W. Sams & Co., inc., Indian-
apolis; 28Jun49; A33950.

I. Sams (Howard W.) and Co., inc.

Library of Congress
Copyright Office

cg/mn

The recording and reproduction of sound.

READ, OLIVER.

The recording and reproduction of sound.

Rev. and enl. 2d ed. Indianapolis, 1952.

790 p. illus. © on revisions; Howard W.
Sams & Co., inc.; 1Feb52; A65401.

I. Sams (Howard W.) and Company, inc.,
Indianapolis.



RECORDING & STATISTICAL CORPORATION ©.

Automobile titles and transfers.

1948. Chicago [1948] 242 p.

© 1Apr48; A24220.

Recording and statistical corporation.

Automobile titles and transfers, consisting of a summary of the laws and regulations of all the states of the United States deemed by the publisher to have direct bearing upon transfer of title to motor vehicles, and liens and encumbrances upon motor vehicles ... Chicago, Ill., New York [etc.] Recording & statistical corporation [1946]

a-d, 242 p. incl. forms. 28 x 22^{cm}.

© 1Jul46; publisher, New York; A3750.

1. Automobiles—Laws and regulations—U. S. i. Title.

46-21234

Library of Congress

HE5623.A5R4

121cg 27Aug46

629.21342

Recording and statistical corp.

Automobile titles and transfers.

1947. © Recording and statistical
corp., New York; 8May47; A7869.

RECORDING AND STATISTICAL CORPORATION.

SEE

Automobile titles and transfers,
installment contract lien and
motor laws digest, 1954.

RECORDING & STATISTICAL CORPORATION ©.

How to make the best annual your
school ever had! 1 v., illus.

© 29Dec48; AA102981.

Recording and statistical corporation.
Insurance symbols for passenger
cars, May 1947. New York [1947]
cover-title, 48 p. 17cm.

© Recording & statistical corp., New
York; 15May47; AA34622.

vf 18Jun47

Recording & statistical corp.

Insurance symbols for used passenger
cars, June, 1946. [New York, 1946]

Ⓜ 6-1-46; 2c 7-31-46; AA 17401.

afp 25Apr47

Recording & statistical corp. *New York*
Manual for the identification of
automobiles, 1946. [New York, 1946]

© 4-1-46; 20 7-31-46; AA 17396.

afp 25Apr47

Recording & statistical corp.

Manual for the identification of
automobiles, 1947. © Recording &
statistical corp., New York; 15Mar47;
AA34088.

RECORDING & STATISTICAL CORPORATION ©.
Manual for the identification of
automobiles. 1948. 120 p., illus.
© 1Mar48; AA88771.

RECORDING & STATISTICAL CORPORATION ©.

Manual for the identification of
automobiles, 1949. 93 p., illus.

© 1Feb49; AA113382.

RECORDING AND STATISTICAL CORPORA-
TION ©.

Manual for the identification of
automobiles. 1950. 103 p.,
illus. © 21Mar50; AA149666.

MAY 15 1950

RECORDING AND STATISTICAL CORPORATION ©.

Manual for the Identification of
automobiles. 1951. 107 p., illus.

© 19Mar51; AA180033.

MAY 2 - 1951

RECORDING AND STATISTICAL CORPORATION.

**Manual for the identification of
automobiles, 1953. 93 p. illus.**

**Appl. author: Samuel Fletcher
Meffley. © on revisions; Record-
ing & Statistical Corp.; 15Mar53;
A84010.**

RECORDING AND STATISTICAL CORPORATION.

Manual for the identification of
automobiles, 1954. 100 p.

Appl. author: Samuel Fletcher
Meffley. © Recording & Statisti-
cal Corp.; 1Mar54; A130917.

Recording & statistical corp., *New York*
Official automobile guide. Trailer
coach section. 40th ed. 1946.

© 4-1-46; 2c 7-31-46; AA 17400.

afp 25Apr47

RECORDING & Statistical Corporation.

SEE Official automobile guide.

Identification ed.

RECORDING & Statistical Corporation.

SEE Official automobile guide.

Price ed.

RECORDING & Statistical Corp.

SEE Official commercial trailer
guide.

RECORDING AND STATISTICAL CORPORA-
TION.

Official mobile home market
report. Vol. 17, no. 58.
Effective July 1, 1953. [Prev.
pub. as Official trailer coach
guide; Appl. author; Samuel
Fletcher Meffley. © on revisions;
Recording & Statistical Corp.;
1Jul53; A113150.

RECORDING AND STATISTICAL CORPORATION.

SEE

Official mobile home market report.

RECORDING AND STATISTICAL CORPORATION.

SEE

Official trailer coach guide.

A84011.

RECORDING AND STATISTICAL CORPORATION.

School Division ©.

School forms, 1950 - 51. Pamphlet.

© 24 May 50; KK51025.

JUL 18 1950

The recording angel. R117359. SEE
Harris, Corra.

RECORDING for frankfurt meeting. C2330.
SEE Handy (Jam) Organization, inc.

RECORDING for Plastics Division presentation.
C3618. SEE Handy (Jam) Organization,
Inc.

AA 3619

Recording for protection.

500

International business machines corp., claimant.

APP 2-18-40

Recording golf analyst. SEE
Novelty Graphic Company.

The recording judge in the ecclesiastical collegiate
METZ, JOHN EDWARD. tribunal.

The recording judge in the ecclesiastical
collegiate tribunal; a historical synopsis
and a commentary. [Thesis] 130 p.
(The Catholic University of America.
Canon law studies, no. 287) © The
Catholic Univ. of America Press, inc.,
Washington; 25May49; A33195.

I. Catholic University of America Press.

Library of Congress
Copyright Office

ebc/rk

RECORDING OF ACTUAL CLASSROOM TEACHING. SEE
Herald, Mary Clare.

A RECORDING of borrowed thoughts. C2064.
SEE Coleman, Hamilton. Shakespeare and
the Bible. C2064.

RECORDING SCRIPT CORRESPONDING TO THE
RECORDED DICTATION BY THE ASCENDED
MASTER SAINT GERMAIN, JUNE 14, 1950.
SEE Saint Germain Press, inc.

RECORDING SESSION. RKO Pathe, 1951.

9 min., sd., b&w, 35mm. (Screenliner, no. 1)

Summary: Margaret Phelan sings and the Cy Coleman Trio play instrumental numbers for recording.

Credits: Producer, Burton Benjamin; director and photographer, Harry W. Smith; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 7Sep51; MP1968.

FEB 12 1952

Recording session A-F; m E. Velazco.
© Emil Velazco, New York; 22Jun45;
EU66662-66667.

RECORDING STAR © w & m Grayce
Edwards Forte 16Dec47 EU108165.

Library of Congress
Copyright Office

Recording wind theodolite. SEE
Optomechanisms, inc.

Recording with Santa Claus. SEE
Fisher, Jack E.

Recordings for high school English classes.

MURI, JOHN THEOFIELD.

Recordings for high school English classes.

Hammond, Ind., Hammond Public Schools.

30 p. © John T. Muri; 4Dec51; A61891.

lwg/r

Library of Congress
Copyright Office

JAN 16 1952

Recordings for the elementary school.

LEAVITT, HELEN SEWALL.

Recordings for the elementary school [by]
Helen S. Leavitt and Warren S. Freeman.
127 p. illus. © Oliver Durrell, inc.,
New York; 25Mar49; A31767.

I. Freeman, Warren Samuel, joint author.

II. Durrell (Oliver) inc.

MUS.

me/r

Library of Congress
Copyright Office



RECORD KEEPING ESSENTIALS. A76479.
SEE Wilson Jones Company (Canada)
ltd.

Record keeping essentials catalog
154. SEE Wilson Jones. Company.

P

Record keeping essentials price
list 154. SEE Wilson Jones
Company.

m

Record keeping for everyone.

MOORE, WILLIAM LEVI.

Record keeping for everyone. 2d ed., by
William L. Moore [and] Howard E.
Wheland. 218 p. illus. © on additions
& revisions; South-western Pub. Co.,
Cincinnati; 23Apr51; A61255.

- I. Wheland, Howard E., joint author.
- II. South-western Publishing Co.

DEC 14 1951

Library of Congress
Copyright Office

br/r

AA 12018

Record keeping for small businesses ...
Instructions and narrative for Hanson's store
set (revised)

see

Pendery, John ^A

AFP 5-22-46

Record keeping for truck operations.

SEE United States Wholesale
Grocers' Association, inc.

RECORDLAND.

-1- New

Recordland

TITLE

© Dal Pub. Co., Inc.

(CLAIMANT)

Monthly



v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Sept.	© 5Aug54	B 488166
2.	Oct.	© 9Sep54	B490062.
3.	Nov.	© 7Oct54	B495250
4.	Dec.	© 9Nov54	B501590.
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		©	
		©	
		©	
55-1		©	

Remitter:
Recordland Magazine
185 N. Wabash Ave.
Chicago 1, Illinois

AUG 1 3 1954

RECORDLAND HOP; m Milton Rogers &
George Cates © Chandler Music Corp.
29Oct54 EU375540.

Library of Congress
Copyright Office

RECORDO DANCE INSTRUCTION. SEE Clifford,
Harry William.

Recordo music publishers, claimant.

See Liggins, Joe. I've got a right
to cry.

Recordo Music Publishers.

JUNGLE ROSE w & m Larry Greenwood ©
Recordo Music Publishers 5Apr48
EU123947

Library of Congress
Copyright Office

M1978
A1.L

Recordo Music Publishers.

LIGGINS, JOE.

T.W.A.; [by] Joe Liggins. ©

Recordo Music Publishers, Holly-
wood, Calif.; 20May47; EP14534.
For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Records, Bobby Gregory.

SORE, SAD, SICK AND BLUE; w Lonzie
Varnes m Bobby Gregory Records © Lon-
zie Varnes 19Apr54 EU355076

Library of Congress
Copyright Office

1	D	W	BW	M	BM	Q
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Claimant Caldwell-Clements, Inc., 480 Lexington Ave., New York, N. Y.

Remitter

[illegible]

(Oct. 1945—2,000)

LE

M25
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Records.

PASSANI, Émile, 1905-

Records; musique de: Émile Passa-
ni. © Henry Lemoine & Cie,
Paris; 15May47; EF7351. For
piano solo.

I. Title.

Records.

RETAIL CREDIT COMPANY, ATLANTA.

Records; availability and procedure.

**[Atlanta] c1952. 52 p. illus. Appl.
author: Burt Allison Richardson. © on
revisions; Retail Credit Co.; 18Dec52;
A76169.**

I. Richardson, Burt Allison.

RECORDS. AA229969. SEE
Columbia Historical Society,
Washington, D. C.

KK 2610

Records.

see

Rothschild, West P

5-24-46 rs

RECORDS America. SEE America Record-
ing Company. KK37066.

**Records & Goldsborough, Baltimore,
claimant.**

Graham, Stirling.

You will find it in Maryland, by Stirling Graham. Illustrated by Edwin Tunis. Baltimore, Records & Goldsborough, inc. [1945]

7 p. l., [17]-91 p. incl. front., illus., plates. pl. 24^m.

The illustrative matter is colored.

"First edition published 1945."

Written as a tribute to Maryland in commemoration of the sixtieth anniversary of Records and Goldsborough.

1. Maryland—Hist. 2. Records and Goldsborough, Baltimore.
i. Tunis, Edwin, 1897- illus. ii. Title.

46-18563

Library of Congress

F181.G7

[3]

975.2

© 12-11-45; 2c 6-26-46; Records &
Goldsborough, inc., Baltimore; A 3421.

Records and maps of the old Santa Fe Trail.

RIDDLE, KENYON.

Records and maps of the old Santa Fe Trail. [Raton, N. M., 1949] 104 p. illus. © on additions; Kenyon Riddle; 30Dec49; A41132.

Misc. Unit "C"

Library of Congress
Copyright Office

ep/r

MAR 29 1950

Records, availability and procedure.
SEE Retail Credit Company.

Records, 1833 to 1900.

**FORT BYRON, ILL. METHODIST
EPISCOPAL CHURCH.**

Records, 1833 to 1900; ed. and pub. by
Genealogical Records Committee, Mary
Little Deere Chapter, Daughters of the
American Revolution. [Margaret
Johnson Drake, chairman. Moline]
1949. 121 p. illus. (Daughters of the
American Revolution. [Illinois] Mary
Little Deere Chapter [Moline]
Genealogical records, v. 1) © Mary

A34136

Library of Congress
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(Cont. on next card)

**FORT BYRON, ILL. METHODIST
EPISCOPAL CHURCH.**

Records, 1833 to 1900. (Card 2)

**Little Deere Chapter, Daughters of the
American Revolution; 1Feb49; A34136.**

I. Drake, Margaret Johnson.

**II. Daughters of the American Revolution.
Illinois. Mary Little Deere Chapter.**

Records for pleasure.

BALL, JOHN DUDLEY.

Records for pleasure. New Bruns-
wick, Rutgers Univ. Press. 214 p.
© Trustees of Rutgers College in
New Jersey; 27Oct47; A20323.

I. Rutgers University. Trustees.
(1)

Records for the control of growing manufacturing enterprises.

Lawler, Paul Frederick, 1913-

Records for the control of growing manufacturing enterprises. Boston, Division of Research, Graduate School of Business Administration, Harvard Univ. [1947]

2 l., iii-viii, 131 p. forms. 21^{cm}.

"The second special report which the Division of Research of the Harvard Business School has issued on the problems of new and growing enterprises. The first was the book by J. Kelth Butters and John Lintner on the Effect of federal taxes on growing enterprises."

"Abstract [of] Records for the control of growing manufacturing enterprises": [4] p. inserted.

(Continued on next card)

47-5038*

Lawler, Paul Frederick, 1913- **Records for the control**
of growing manufacturing enterprises ... [1947] (Card 2)

1. Business records. I. Harvard University. Graduate School of
Business Administration. Division of Research. II. Title.

HF5500.L317

651.5

47-5038*

© 1Apr47; President and fellows of Harvard College, Cambridge; AA55140.

Records for the millions.

WHITEMAN, PAUL.

Records for the millions, ed. by
David A. Stein. New York,
Hermitage Press. 331 p. © Paul
Whiteman; 25May48; A23838.

I. Stein, David A., ed.

me/p

Records, forms, and their preservation. SEE Posner, Stanley I.

Records in my heart; w J. Scaliarini, m C.
Harmon. © James Scaliarini, Oglesby, Ill.
& Clive Harmon, Hollywood, Calif.;
27Mar47; EU70512.

RECORDS IN RUBBISH. R76230. SEE
Howes, Paul Criswold.

APR 26 1951

Records maintained in the manager's
office. SEE American Motels,
inc. Lesson no. 8.

P

Records management and filing operations

Odell, Margaret K

Records management and filing operations, by Margaret K. Odell and Earl P. Strong. 1st ed. New York, McGraw-Hill Book Co., 1947.

1x, 342 p. illus. 24^{cm}.

1. Business records. 2. Files and filing (Documents) i. Strong,
Earl Poe, 1910- joint author. ii. Title.

HF5736.O4

651.5

47-4788*

© McGraw-Hill Book Co., inc.; 23Jun47; A14045.

Library of Congress

[10]

Records: 1950 edition.

HALL, DAVID.

Records: 1950 edition. [1st ed.]

New York, Knopf. 524 p. © David
Hall; 1Aug50; A46726.

SEP 27 1950

arh/mg

MUS

Library of Congress
Copyright Office

RECORDS of a family of engineers.

R65367. SEE Memories and portraits ...

SEP -1 1950

SEP -1 1950

Records of evolution. R107206.

SEE

Fenton, Mildred Adams.

Records of North American big game.

BOONE AND CROCKETT CLUB. COMMITTEE ON RECORDS OF NORTH AMERICAN BIG GAME.

Records of North American big game, a book of the Boone and Crockett Club, compiled and edited by the Committee on Records of North American Big Game: Samuel B. Webb, chairman. New York, Scribner, 1952. 174 p. illus. © The Boone and Crockett Club; 8Dec52; A74546.

I. Boone and Crockett Club.

Library of Congress
Copyright Office

j/m

RECORDS of our family. AA212156. SEE
Howard, Travis Berkley.

Title Records of the American Catholic Historical Soc. of
Philadelphia
 Claimant American Catholic Historical Society 715 Spruce St.
Phila

Remitter " " Phila. 6, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
63	1	Mar '52	4-3	5-1-52	adm, line 1 & title	E	356904
63	2	June '52	1-26-53	2-19-53	annot, 3-9-53	B	404240
63	3	Sep 52	3-13	4-10-53	" "	B	410142
63	4	Dec 52	5-1	5-13-53		B	416503

Continued on new card. See Card No. 2.

Records of the Columbia historical
society of Washington, D. C.

A13690. see Columbia historical
society.

Records of the Court of Chancery of South
Carolina, 1671-1779.

SOUTH CAROLINA (COLONY) COURT OF
CHANCERY.

Records of the Court of Chancery of
South Carolina, 1671-1779; edited
by Anne King Gregorie, with an
introd. by J. Nelson Frierson.
676 p. © American Historical
Association; 9Jan50; A109818.

I. Gregorie, Anne King, ed.

II. American Historical Association.

Library of Congress

bj/l

The records of the earliest Jewish community
in the New World.

WIZNITZER, ARNOLD.

The records of the earliest Jewish
community in the New World. With a
foreword by Salo W. Baron. [Prev.
pub. in the Publication of the
American Jewish Historical Society,
March, June & Dec., 1953] 108 p.

NM: supplementary material.

© American Jewish Historical Soci-
ety; 29Jan54; A139154.

I. American Jewish Historical Society.

Library of Congress
Copyright Office

r/g

Records of the New Harmony community.

BESTOR, ARTHUR EUGENE, Jr.

Records of the New Harmony community; a descriptive catalogue of the manuscript volumes preserved in the Working Men's Institute, New Harmony, Indiana, and elsewhere, and reproduced photographically for the Illinois Historical Survey. Urbana, Illinois Historical Survey. 17 l. (Illinois Historical Survey, University of Illinois. Publication no. 2) © Arthur Eugene Bestor, Jr.; 19Oct50; A48599.

Library of Congress
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(cont. on next card)

ma/r NOV 16 1950
50

BESTOR, ARTHUR EUGENE, Jr.

Records of the New Harmony community...

(Card 2)

I. New Harmony, Ind. Working Men's
Institute. Library.

A48599

Library of Congress
Copyright Office

ma/r

Records of United States and foreign
players ...

POTTER, EDWARD C. C., Flushing, N. Y.

Records of United States and
foreign players who partici-
pated in national singles
championships at Forest Hills
Stadium, West Side Tennis Club,
Sept. 5-14, 1947. 45 l.

© 10ct47; AA35661.

RECORDS prove that shirt finishing ...
SEE Prosperity Company, inc. KK37497.

RECORDS prove that shirt finishing will
increase dry cleaning business ...
SEE Prosperity Company, inc. KK40152.

J 440

The records still stand.

see

General motors corp. Chevrolet motor
division claimant

RECOSKIE, ROSE MARY.

Orchids to Lady Maria. Pageant
Press. 46 p. © Rose Mary
Recoskie; 13Nov53; A118765.

r/m

RECOSKIE, ROSE MARY.

Petals of flowers, poems. [1st ed.] New
York, Exposition Press [1952] 56 p.

© Rose Mary Recoskie; 23Jul52; A69160.

KK 6528

Recoton corp., claimant

Recoton holds the lead - with this big, history-making 4 karat deal. (Phonograph needles) [New York, Printed by Guide printing co.] c1946.

clipping.

Print.

Appl. author: William G. Seidenbaum.

© 9-20-46; 2 © 10-8-46; New York;

KK 6528.

mgo 11-28-46

KK 7440

Recoton corporation, claimant

Recoton jewelry-type counter show-case; the only display of its kind in Phonneedle merchandising. (Phonograph needles) [New York, Printed by M. Rosenberg & co.] c1946.
clipping.

Print.

Appl. author: William G. Seidenbaum.

© 11-7-46; 2 c 11-23-46; New York; KK 7440.

mgs 12-26-46

KK 6528

Recoton holds the lead - with this
big, history-making 4 karat deal.

500

Recoton corp., claimant

ngo 11-26-46

KK 7440

Recoton jewelry-type counter show-case;
the only display of its kind in
Phoneedle merchandising.

see

Recoton corporation, claimant

mge 12-26-46

REC-O-Tour Recording Company.

The Carlsbad Caverns of New Mexico.

C35203. SEE Shafer, Elizabeth Jane.

REC-O-TOUR Recording Company.

The Cave of the Winds. C2525. SEE Shafer,
Elizabeth Jane.

REC-O-TOUR Recording Company.

The Denver Mountain Parks. 05468. SEE

Shafer, Elizabeth Jane.

JUN 28 1951

REC-O-TOUR Recording Company.

The Garden of the Gods. C2455. SEE

Shafer, Elizabeth Jane.

REC-O-Tour Recording Company.

A Kodachrome tour of the Carlsbad
Caverns of New Mexico. C3682. SEE
Shafer, Elizabeth Jane.

REC-O-TOUR Recording Company.

Pike's Peak. C2572. SEE Shafer, Elizabeth
Jane.

REC-O-TOUR Recording Company.

Seven Falls and South Cheyenne Cañon. C2510.

SEE Shafer, Elizabeth Jane.

Recours à la nuit.

RENAULT, MARY.

Recours à la nuit (Return to night) Roman
tr. de l'anglais par Denise van Moppès.

379 p. © Albin Michel, Paris; 15Dec48;
on translation; AF9757.

I. Michel, Albin.

II. Moppès, Denise van, tr.

Library of Congress
Copyright Office

egm/mb

RECOVER; w, m & © Jack J. Faulkner
20May54 EU358683

RECOVER FROM WASTE WATER WITH A
ZURN SOLIDS INTERCEPTOR. KK86018.
SEE Zurn (J. A.) Manufacturing
Company.

The recovered Cynthia, from The
personal touch; m Dave Snell &
Morris Robert Franklyn. © Loew's,
inc., New York; 17Feb47; EU63240.

RECOVERED EMPHASES OF VITAL
CHRISTIANITY; four messages on
vital Christian doctrines, by
four ministers of England
[Harold Roberts, and others]
47 p. © Tidings; 5Apr54;
A132709.

Recovery.

DAILY, STARR, pseud.

Recovery. [1st ed.] 176 p. illus.

© Macalester Park Pub. Co., St. Paul;
25Jun48; A34900.

I. Macalester Park Publishing Co.

Library of Congress
Copyright Office

/r

Recovery from aphasia.

WEPMAN, JOSEPH M.

Recovery from aphasia. With a foreword by
Wendell Johnson. 276 p. illus. © The
Ronald Press Co., New York; 2Jan51;
A51140.

I. Ronald Press Co.

FEB - 8 1951

ma/r

Library of Congress
Copyright Office

RECOVERY, INC.

SEE

RECOVERY JOURNAL.

Library of Congress
Copyright Office

2

Remitter Recovery, Inc., 185 North Wabash Ave., Chicago 1, Ill.

(A-10,4948-8,000)

(# 8948-8,000) Recovery Claimed by Recovery, Inc.

17.3

Per.

1 D W BW M BM Q

Title Recovery news.

Claimant Abraham A. Low, 30 N. Michigan Ave., Chicago 2, Ill.

Remitter RAY, R. J. 210 N. Wabash Ave., Chicago 1, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1	1)	Aug. '47	8-30	9-10-47			©CIB 07335
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		Nov. '47	11-1	11-14-47			©CIB 105198
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		May 48	5-14	5-20-48			©CIB 132108
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-	-	Feb'49	3-4	23-16-49	'48 in Not.		©CIB 182117
		Mar 49	1-15	4-21-49			©CIB 187755
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		Feb 50	2-17	2-23-50			©CIB 223213
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Remitter Recovery Inc. 116 S. Michigan Ave Chicago 2 Ill.

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-	-	Dec 50	1-8	1-11-51	50 innot		B 281945
		Feb 51	2-9	2-13-51			B 293333
		Mar 51	3-30	4-16-51			B 296672
		May 51	5-14	5-18-51			B 302162
		Jun 51	6-29	7-11-51	7-12-51 varpub date		B 311377
		Sept 51	9-28	10-5-51			B 321798
		Nov 51	11-23	12-4-51			B 330868
		Dec 51	12-31	1-1-52			B 337588
		Feb 52	2-29	3-10-52			B 345224
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-	-	May '52	5-23	6-2-52			B 357729
-	-	June '52	--no appln., no notice, rejected--				
					72 JUN 26		
		<i>Aug</i> Sept '52	<i>No Notice</i> 10-24	10-27-52			B 382965
		Dec '52	2-20	2-24-53	52 not.	3-9	B 404758

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KK 8323

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Dana perfumes, inc., claimant
Parfum 20 carats ...

ngo 2-4-47

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Grey of Fallodon. © 17Mar20,
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George Graves (E)

RECREATION; for mandolin by Valentine
Abt. © 26Oct26; E649708. Nicomede
Music Co. (PWH); 7Oct54; R137227.

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39	6	Sept. '45	9-4	9-11-45			© CIB 691809
39	7	Oct.	10-8	10-9-45		10-26-45	© CIB 696241
39	8	Nov.	11-9	11-14-45			© CIB 703316
39	9	Dec.	12-8	12-10-45			© CIB 703317
39	10	Jan. '46	1-10	1-14-46			© CIB 2893
39	11	Feb. '46	2-4	2-8-46			© CIB 8771
39	12	Mar.	3-11	3-15-46			© CIB 14166
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40	7	Oct.	10-2	10-4-46		8 1946	© CIB 46846
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40	10	Jan. 47	1-2	1-6-47		©CIB	54564
40	11	Feb.	2-1	2-3-47		©CIB	60723
40	12	March	3-1	3-8-47		©CIB	67838
41	1	Apr. 47	4-2	4-5-47		©CIB	72952
41	2	May	5-1	5-5-47		©CIB	74982
41	3	June	6-4	6-8-47		©CIB	84002
41	4	July 47	7-1	7-7-47		©CIB	85760
41	5	Aug.	8-4	8-8-47		©CIB	91650
41	6	Sept. 47	9-4	9-14-47		©CIB	96745
41	7	Oct. 47	10-2	10-8-47		©CIB	101346
41	8	Nov	11-3	11-13-47		©CIB	108086
41	9	Dec	12-5	12-10-47		©CIB	110022
41	10	Jan. 1948	1-12	1-16-48		©CIB	115875
41	11	Feb. 1948	2-6	2-12-48		©CIB	122215
41	12	Mar. 1948	3-5	3-22-48		©CIB	127144
42	1	Apr 48	4-2	4-8-48		©CIB	129455

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42	2	May '48	5-8	5-11-48			©CIB 135380
42	3	June	6-3	6-8-48			©CIB 139735
42	4	July	7-9	7-16-48			©CIB 145112
42	5	Aug. '48	8-2	9-8-48	001		©CIB 154845
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42	7	Oct 48	10-1	10-6-48			©CIB 157267
42	8	Nov '48	11-10	11-16-48			©CIB 163218
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Claimant National Recreation Association, Inc., 315 4th Ave., New YorkRemitter 10, N. Y.

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43	11	Feb 50	2-7	2-9-50			© CIB 231476
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44	1	Apr 50	4-6	4-12-50			© CIB 241284
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44	3	June 50	6-7	6-12-50			© CIB 249051
44	4	Sept 50	8-21	8-25-50		SEP 7 1950	© CIB 264010
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44	8	Jan 51	1-11	1-18-51			B 284089
44	9	Feb'51	2-8	2-15-51			B 287842
44	10	Mar'51	3-23	3-28-51		4/5	B 297248
45	1	Apr 51	4-6	4-10-51		4/17	B 297919
45	2	May 51	5-1	5-4-51			B 300788
45	3	June'51	6-13	6-18-51			B 306827
45	4	Sept'51	9-4	9-10-51			B 318555
45	5	Oct'51	9-24	10-2-51			B 322847
45	6	Nov'51	10-25	10-2			B 326213
45	7	Dec 51	11-28	11-51		12/11	B 338926

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45	8	Jan 52	12-26	1-2-52			B 338925
45	9	Feb'52	1-30	2-4-52	adn		B 341888
45	10	Mar 52	2-26	3-4-52			B 347346
46	1	Apr'52	3-28	4-10-52			B - 351162
46	2	May'52	4-25	4-28-52			B 354291
46	3	June 52	6-6	6-11-52			B 363552
46	4	Sept 52	9-2	9-8-52			B 385298
46	5	Oct'52	9-30	10-7-52			B 383050
46	6	Nov 52	10/30	11/3/52			B 387277
46	7	Dec'52	12-7	12-12-52			B 391435
46	8	Jan'53	12-30	1-5-53			B 394273
47	9	Feb'53	2-2	2-9-53	52 not.	3-6	B 404018
46	10	Mar. 53	2-26	3-3	" "		B 406362
○	1	Apr. 53	3-25	3-30	" "	4-24	B 411447

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7, Sept. © 30Sep54; B493886.

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Recreation: cement for the family circle;
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CLINE, DOROTHY I.

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[by] Dorothy I. Cline and K. Peterson

Rose. 31 p. illus. (New Mexico.

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I. Rose, K. Peterson, joint author. II. New Mexico. University. Dept. of Government. Division of Research.

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AA 3128

National recreation association, inc. claimant

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79 p. illus. 21; cm.

"A manual for leaders"-On cover.

Pamphlet.

"Selected bibliography"-p. 71-76.

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Slavson, Samuel Richard, 1891-

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"Successor to two earlier volumes, 'Play areas—their design and equipment' and 'New play areas—their design and equipment,' issued in 1928 and 1938, respectively. The material used in the preceding volumes has been completely revised and new sections have been added."

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II. Washington (State) State Parks and
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M1045

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PETRASSI, GOFFREDO, 1904-

(Concerto, orchestra, no.3) Récréation
concertante. III. Concerto; [by] Goffredo
Petrassi. [Miniature score] © S.a.
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VERNER, COOLIE.

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Recreation for your community. SEE
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Recreation guide to the Pittsburgh region.

LOVE, GILBERT WATSON.

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Sponsored and presented by Recreation,
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108 p. illus. © Allegheny Conference
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I. Allegheny Conference on Community
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JUL - 6 1950
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Recreation in the American community.

DANFORD, HOWARD GORBY.

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464 p. © Harper & Bros.; 14Oct53;
A109718.

I. Harper and Brothers.

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AMERICAN THEATRE WING.

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HARBIN, ELVIN OSCAR.

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Published for the Cooperative Publication
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[1952] 128 p. © Pierce and Smith;
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465 p. illus. (Prentice-Hall books on
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9Jan53; A75533.

I. Prentice-Hall, inc.

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Recreation leadership.

STONE, WALTER LE ROY.

Recreation leadership; a manual of the skills of leadership in the use of leisure time, and the philosophy, development, and program planning for the training of volunteer and professional recreation leaders; by Walter L. Stone and Charles G. Stone. New York, William-Frederick Press, 1952. 81 p. © Walter L. Stone & Charles G. Stone; 20Aug52; A79468.

I. Stone, Charles G., joint author.

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RECREATION MARCH; for piano by E.
Mack, rev. Harry L. Harts; rev. ed.
© on revision, 13May25, E616426.
R94535, 13May52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

The re-creation of Brian Kent.
Wright, Harold Bell. R8075.

egn 10Feb47

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1922) © 25oct22, B549891. R53744,
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RECREATION PENNIES MOUNT TO
BILLIONS. SEE Brown and Bigelow.
Business brevities.

RECREATION PROGRAM AIDS.

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[STANTON, JEAN]

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41 x 69 cm. fold. to 22 x 9 cm. Scale ca.
1:317,000. Also entitled: Imperial Valley
fun-map. Reproduced photographically.
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1. IMPERIAL VALLEY, Calif. I. RECREA-
TION Publishing Company.

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RECREATION Publishing Company.

[STANTON, JEAN]

Ramsey's fun-maps, southwestern U. S. A.;
fun-tour maps [by] George Ramsey
[pseud.] Los Angeles, Recreation Pub.
Co. map 23 x 24 cm. on sheet 50 x 42 cm.
Scale ca. 1:6,000,000. Reproduced pho-
tographically. Pictorial map. © George
Ramsey (pen name of Jean Stanton);
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1. UNITED STATES, Southwestern.
- I. RECREATION Publishing Company.

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[STANTON, JEAN]

San Diego [Calif.] souvenir cartoon fun map
[by] Geo. Ramsey [pseud.] Los Angeles,
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1. SAN DIEGO, Calif. (Suburbs)

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I. RECREATION Publishing Company.

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[STANTON, JEAN]

Yosemite fun-tour map [by] George Ramsey
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1. YOSEMITE National Park.

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Castle Products, inc.

Recreation Services, inc., Washington, D. C.

DISTRICT OF COLUMBIA. ARMED SERVICES HOSPITALITY COMMITTEE. VOLUNTEER INFORMATION SERVICE.

Check and double-check; handbook of the Volunteer Information Service. [Edited by Mrs. William M. Galvin, executive secretary, Armed Services Hospitality Committee] Third of a series published by Recreation Services, operating agency for the Armed Services Hospitality Commit-

JAN 16 1952
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DISTRICT OF COLUMBIA. ARMED SERVICES HOSPITALITY COMMITTEE. VOLUNTEER INFORMATION SERVICE.
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tee. Washington, c1951. 16 p.
© Recreation Services, inc.; 27Nov51;
A61833.

- I. Galvin, Mrs. William Michael, ed.
II. Recreation Services, inc., Washington,
D. C.

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RECREATION SERVICES, INC.

Check and double-check. SEE

District of Columbia. Armed
Services Hospitality Committee.
Volunteer Information Service.

Recreation services, inc., Washington, D. C.

Cross-roads to war and the road back; a history of the United nations service center, 1943-1947 ... Washington, D. C., Pub. by Recreation service, inc., operating agency for War hospitality committee, °1947.

4 p. l., 27, [16] p. illus. 27½ x 21½^{mm}.

1. United nations service center, Washington, D. C. 2. Soldiers—Recreation. I. Title.

D810.E8R4

940.5477

47-3758

© 15Apr47; Recreation services, inc., Washington, D. C.; AA50323.

Recreation Services, inc., *Washington, D. C.*

"A good leave town"; a brief history of the War Hospitality Committee, Washington, D. C. (1942-1947) Washington, Recreation Services, ©1947.

44 p. illus., group port., diagrs. 28 cm.

"Companion report to 'Cross-roads to war,' the history of the United Nations Service Center."

Prepared by Meriam Shepherd Galvin.

© 28Apr47; Meriam Shepherd Galvin, Chevy Chase, Md.;
AA54851.

47-25179*

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RECREATION SERVICES, INC.

Mother, may I go out dancing?

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32 p. cAppl. author: Miriam

Shepherd Galvin; © on revisions;

Recreation Services, Inc.; 19Mar52;

AA209521; Appl. states prev.

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dance?

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Woman's work is never done;
suggestions for senior hostesses.
[Compiled and ed. by Mrs. William
Michael Galvin] 22 p., illus.
© 11Oct51; AA195178.

OCT 24 1951

Recreation: text and readings.

BRIGHTBILL, CHARLES KESTNER.

Recreation: text and readings [by]

Charles K. Brightbill [and]

Harold D. Meyer. 541 p.

© Prentice-Hall, inc.; 23Sep53;

A109423.

I. Meyer, Harold Diedrich, joint author.

II. Prentice-Hall, inc.

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DAMKROGER, ERNEST LEAPART.

Recreation through competition, a handbook for co-ordinating community sports programs. New York, Association Press. 125 p. illus.

© The International Committee of Young Men's Christian Associations; 28Nov47; A25628.

I. Young Men's Christian Associations.
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Recreation through music.

LEONHARD, CHARLES.

Recreation through music. New York
[1952] 160 p. illus. © A. S. Barnes &
Co., inc.; 21Mar52; A65576.

I. Barnes (A. S.) and Company, inc., New
York.

Recreation time for all ages. SEE
Keeler, Ronald F.

THE RECREATION WALTZ arr Walter M.
Gaus © m Frank R. Novak 14Mar49
EU160523

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R27647, 5Jan48, Clarence M. Schoe-
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B5-22974. SEE Burt, Jesse Clifton,
Jr.

Title Recreation World.Claimant Stevens Publishing Co., 1170 Broadway, New York 1

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Nov '50					Reply received. No issue pubd.
		Dec '50					"
		Jan '51					"
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		Mar 51					"
		Apr 51					"
		May 51	5-31	7-2-51		B	309501 Reply received. No issue pubd.
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-	-	Oct '51	10-31	11-20-51			No issue pubd. B 330436
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11 NOV - 9: reply
rec'd 11/17/53. No.
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Continued on p. 2

RECREATION WORLD BUYERS' GUIDE.

1953 ed. Recreation World Pub.
Co. 48 p. Appl. author: Maxwell
Stevens. © Stevens Pub. Co. &
Recreation World Pub. Co. (in
notice: Stevens Pub. Co.);
28Dec53; A132769.

RECREATION WORLD PUBLISHING COMPANY.

SEE

Recreation world buyers' guide.

P

RECREATIONAL activities for boys
and girls ages five to fourteen.
AA57060. SEE Zimmerman, Preston.

RECREATIONAL READING, INC.

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-	-	July 21	7-23	8-1-52	*On copy & appl.		B 370878
-	-	Sep-6'52	9-25	9-26-52			B 380456
-	-	Oct 21	11/12	11/17/52			B 387249
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Recreations, op. 26; by Frank Lynes.

© 21Oct19; E452756. R13125; 21Nov46;

Cedric T. Lynes (C), Norfolk, Va.

Recreations.

M1380 [ROWLEY, ALEC] 1892-
.R (Recreations) Bagatelle; [from] Five
recreations for piano, by Stuart Wade
[pseud.] © Keith, Prowse & Co., ltd.,
London; 14Sep49; EF-0405.

I. Title. II. Title: Recreations.

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MT247
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WEBBER, WILLIAM SOUTHCOMBE
LLOYD, 1914-

Recreations; [six pieces for piano, with
helpful notes] music by Lloyd Webber
and text by J. Raymond Tobin. 2/6
© Joseph Williams, ltd., London; 4Dec53;
EF0-23756.

1. Piano Music---Instructive editions.
- I. Title. [II. Tobin, J. Raymond, 1885-]

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M1380 [ROWLEY, ALEC] 1892-
.R (Recreations) Spanish dance; [from] Five
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[pseud.] © Keith, Prowse & Co., ltd.,
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.R (Recreations) Valse impromptu; [from]
Five recreations for piano, by Stuart
Wade [pseud.] © Keith, Prowse & Co.,
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I. Title. II. Title: Recreations.

Recreations.

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DONATO, ANTHONY, 1909-
Recreations; [by] Anthony Donato, for
piano. \$1 © Southern Music Pub. Co.,
inc., New York; 23Apr53; EP71242.

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Récréations.

M1380
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GUILLAUME, EUGÈNE, 1882-

Récréations; quatre pièces faciles pour
piano, par Eugène Guillaume. © A.
Cranz, d. b. a. Éditions A. Cranz,
Bruxelles; 16Dec49; EF0-1213.

I. Title.

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Re-creations. R92179. SEE
Hill, Grace (Livingston)

Récréations de la campagne.

1879

M24
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R4

CASADESUS, HENRI, 1867-1947.

Les récréations de la campagne; [by]
Henri Casadesus, pour piano. ([Pub.
order] no. 13138) © Éditions Salabert,
Paris; 12Feb47; EF13406.

I. Title.

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RECREATIONS FOR YOUNG PIANISTS, BOOK
1-2; by Felix Swinstead. © 15Sep26;
E656026-656027. R118200-118201;
29Sep53; Felix Swinstead (A)

RÉCREATIONS littéraires. [Prepared
by Guy Michaud] 31 p. illus.
(Loisirs dirigés) © Librairie
Hachette, Paris; 15Dec39; AF7527.

I. Michaud, Guy. II. Librairie
Hachette.

Les récréations mathématiques,

THEBAULT, VICTOR.

Les récréations mathématiques, parmi les
nombres curieux. Avec des notes de
A. Buquet. Paris, 1952. 297 p.

© Gauthier-Villars; 2Jan52; AF0-6858.

I. Gauthier-Villars, Paris.

Recreations of a psychologist.

HALL, G. STANLEY. Recreations of a
psychologist. © 300ct20, A601435;
R25748, 14Nov47; Albert G. Hall
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S708

récréations scientifiques.

Lavialle, René, 1907—

Récréations scientifiques; petites expériences, constructions faciles et agréables à faire. Rivières-les-Fosses [1947]

64 p. illus. 22 cm.

CONTENTS. — Arithmétique.—Géométrie.—Physique.—Chimie.—Recettes et procédés divers.

1. Scientific recreations.

i. Title.

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© René Lavialle; Rivières-les-Fosses (Haute-Marne);
1Oct47; AF4816.

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RECREATIVE ETUDES FOR EQUALIZING BOTH
HANDS; by Robert M. Stults. ©
25Jun25, E619386. R101017, 130ct52,
Warren Stults (NK)

RECREATIVE STUDIES; m Cuthbert Harris;
pf. © 26Sep24, E598524. R83818,
27Sep51, Louisa Harris (W)

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RECREATIVE STUDIES, Book 2; for the
piano by Cuthbert Harris. ©
10Aug25, E615972. R99191, 29Aug52,
Louisa Harris (W)

LA RECRUE, comédie en 1 acte, par
André Bisson. © 24May19, D52153.
R31381, 15Mar48, André Bisson (A)

RECRUIT. AA207326. SEE Fultz,
Nellie Varnes.

APR - 3 1952

A recruit asks some questions.

PEPER, JOHN PAUL.

A recruit asks some questions.

146 p. © Charles C. Thomas,
Publisher; 21Oct54; A158983.

I. Thomas (Charles C.) Publisher.

RECRUIT on assignment. DU31589. SEE Sergeant Preston of the Yukon (Radio program) No. 1024.

Recruit to revolution.

COAST, JOHN.

Recruit to revolution; adventure
and politics in Indonesia. London
[1952] 308 p. illus. © Christophers;
1Sep52; 2c 12Sep52; AI0-2447.

I. Christophers, firm.

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Recruiter's guide. SEE Girl Scouts
of the United States of America.

Recruiting advertising manual. SEE
Babee-Tenda Corporation.

AA 22257

Recruiting and induction; a complete
company plan.

see

Pacific mutual life insurance co.

afp 10-3-46

Recruiting and selecting employees.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Recruiting and selecting employees:
employment policies, employment
interviewing, employment forms,
employment research. [By Stephen
Habbe, Division of Personnel
Administration] 80 p. © Nation-
al Industrial Conference Board,
inc.; 14Sep54; A155576.

I. Habbe, Stephen.

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Recruiting audio-visual salesmen.

SEE Burrows, Lincoln V.

Recruiting dance.

M1013
.V4R48

VERESS, SÁNDOR, 1907-

^(Recruiting dance) Ungarischer Werbetanz;
[by] Sándor Veress. Nógrádi verbunkos
[by Veress Sándor] Violine und Klavier.
Hegedűre és zongorára. [Satz der Violin-
stimme von Sándor Végh. A hegedűszó-
lamat átírta Végh Sándor] © Universal-
Edition, Wien; 6Mar43; EF12298. Score
(violin and piano) and part.

I. Végh, Sándor, 1912-

ed. II. Title.

III. Title: Nógrádi verbunkos. IV. Title:

Recruiting dance.

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Recruiting for Christ.

POAGE, GODFREY ROBERT.

Recruiting for Christ. Milwaukee, Bruce.

193 p. (Science and culture series)

© Godfrey Poage; 29Nov50; A50128.

JAN 23 1951

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RECRUITING manual. AA35311.

SEE Union Central Life Insurance
Co.

RECRUITING MARCH; w, m & © Steve Veres
1May50 EU204840

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K 858

Recruiting office.

See

Tobey, Barney

Sorry, but we need you for civilian
defense.

mfp 6-24-46

THE RECRUITING self starter. AA205215.
SEE Life Insurance Agency Management
Association.

MAR 7 2 1950

Recruiting the college graduate.

UHRBROCK, RICHARD STEPHEN.

Recruiting the college graduate; a
guide for company interviewers.

31 p. © American Management
Association; 2Nov53; A115023.

I. American Management Association.

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Recruiting through employees. AA42337.
see American telephone and telegraph
company.

•lg 7-24-47

Recruits.

M285 BUCHTEL, FORREST LAWRENCE, 1899-
.D8 Recruits, march [by] Forrest L. Buch-
B85 tel. © Neil A. Kjos Music Co.,
Chicago; 11Feb48; EP24130. Score
(drum and piano) and part.

I. Title.

Recruits' nightmare.

See

Levin, Louis

My first day in the army.

AA 2355

Recrystallization after hot deformation, with
special reference to deformations within
alpha iron range.

see

Kornfeld, H

AFP 2-12-46

Recrystallization and coalescence of cold-rolled nickel.

WENSCH, GLEN WILLIAM.

Recrystallization and coalescence of cold-rolled nickel. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1563) © Glen William Wensch; 31Mar50; A43323.

JUL 14 1950

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Recrystallization and grain growth phenomena in cartridge brass.

CHANNON, STANLEY LYALL.

Recrystallization and grain growth phenomena in cartridge brass. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2713)
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